

## Curriculum vitae

August 2021

### Nadia COUTSINAS

Nationality: French & Greek

#### Institute for Mediterranean Studies

Laboratory of Geophysical – Satellite Remote Sensing & Archaeo-environment

Foundation for Research and Technology – Hellas

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### RESEARCH INTERESTS

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Fortifications, Defence, City-States, Territory, Borders.

Crete, Hellenistic and Roman Periods, Landscape Archaeology, Spatial History.

Economy, Networks, Harbours, Maritime Routes.

Ancient Glass of the Hellenistic, Roman, and Early Byzantine Periods

Archives of Archaeology, History of Archaeology

### EDUCATION

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**2001-2008: PhD (Doctorat) in Classical Archaeology**, Université Paris I -Panthéon-Sorbonne & Université Libre de Bruxelles – **Awarded: Very Honourable**

Subject: *Défenses crétoises. Fortifications urbaines et défense du territoire en Crète aux époques classique et hellénistique* (Cretan Defences. Urban Fortifications and Defence of Territory in Crete during the Classical and Hellenistic Periods), supervised by Professors Alain Schnapp (Université Paris I) and Didier Viviers (Université Libre de Bruxelles).

**2000-2001: Master's Degree (DEA) in Classical Archaeology**, Université Paris I - Panthéon-Sorbonne, supervised by Professor Alain Schnapp – **Grade: Very good**

**1995-1997: Bachelor's Degree (Maîtrise) in Classical Archaeology**, Université Paris I - Panthéon-Sorbonne, supervised by Professor Alain Schnapp - **Grade: Very good**

**1995-1997: Undergraduate Degree in History (Licence)**, Université Paris I - Panthéon-Sorbonne.

### GRANTS, SCHOLARSHIPS AND FELLOWSHIPS

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**2018: Hellenic Foundation for Research and Innovation & General Secretariat for Research and Technology. Grant 2388: SettleInEastCrete.** 36 months. €169.926,24.

**2013-2014: Harvard Center for Hellenic Studies.** Fellowship (Washington, DC). 12 months.

**2010: French School of Archaeology at Athens.** Post-doc (Athens). 6 months.

**2009: Association Internationale pour l'Histoire du Verre.** Registration Fees to the 18<sup>th</sup> Congress of the AIHV (Thessaloniki, September 2009).

**2008: French School of Archaeology at Athens.** Scholarship (Athens). 2 months.

**2005: French School of Archaeology at Athens.** Scholarship (Athens). 1 month.

**2004: Maison française d'Oxford.** Research Allowance (Oxford). 3 months.

**2002-2003: French Ministry of Foreign Affairs - Greek State.** Bilateral Scholarship (Athens). 5 months.

**2002: French School of Archaeology at Athens.** Scholarship (Athens). 2 months.

**2001-2004: A.G. Leventis Foundation.** PhD Grant. 36 months.

**1996: Erasmus.** Department of History and Archaeology, [University of Crete](#) (Rethymno).

## RESEARCH EXPERIENCE

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**2018-2022** (41 months): **PI of the project** “[SettleInEastCrete](#) – Spatial Dynamics and Settlement Patterns in Eastern Crete from the Classical to the Venetian Period” (**Institute for Mediterranean Studies** – Foundation for Research and Technology, Hellas).

**2018-2019**: Member of the [Mount Oxà Archaeological Research Project](#) (**Institute for Mediterranean Studies** – Foundation for Research and Technology, Hellas & **Ephorate of Antiquities of Lassithi**).

August **2015** & October **2016**: interview for the post of **Knossos Curator, British School at Athens**.

**2014-2015** (14 months): **Post-doctoral position** with the project “[DynByzCrete](#) - Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach” (**Institute for Mediterranean Studies** – Foundation for Research and Technology, Hellas).

**2013-2014** (12 months): **Research Fellow** at the [Center for Hellenic Studies](#), Harvard University (Washington, DC).

**2012** (9 months): Metadata specialist at the [American School of Classical Studies at Athens](#) for the project “Reviving the Ancient Agora: The Cradle of Democracy”.

**2010** (6 months): **Post-doctoral position** with the **French School of Archaeology at Athens** for the coordination of the preparation of the publication of the research at Itanos.

**2010-2011**: Member of the **Editing Committee** of the [18<sup>th</sup> Congress of the AIHV](#) (Association Internationale pour l’Histoire du Verre), Thessaloniki 2009.

**2009**: Member of the [Organising Committee](#) of the [18<sup>th</sup> Congress of the AIHV](#) (Association Internationale pour l’Histoire du Verre), which took place at Thessaloniki (21<sup>st</sup>-25<sup>th</sup> September 2009).

**2008** (1 month): Research Fellow **INHA** (Institut National d’Histoire de l’Art) for the European program ArEA at the **archives of the French School of Archaeology at Athens** (classification of the Peloponnese archive under the direction of Catherine Pottet-de Boël).

**2006** (7 months) – **2007** (4 months): Research Fellow **INHA** (Institut National d’Histoire de l’Art) for the European program [ArEA](#) (Archives of European Archaeology) at the **French National Archives** (classification, file abstracts, database creation under the direction of Armelle Le Goff).

## PUBLICATIONS

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### Monograph

1. Nadia COUTSINAS, *Défenses crétoises. Fortifications urbaines et défense du territoire en Crète aux époques classique et hellénistique*, Cahiers archéologiques de Paris I, n°3, Publications de la Sorbonne, 2013 (544 pages).

### Edition

2. [in preparation] Nadia COUTSINAS (ed.), *The Networks of Roman Crete*, Archaeology of the Mediterranean World, Brepols, 2022.

### Book Chapters in Edited Volumes

3. Nadia COUTSINAS, Max GUY, « Kouphonisi (Grèce) : une étape incontournable entre la Crète et l’Afrique », in Yann Tristant, Matthieu Ghilardi (eds), *Landscape Archaeology. Egypt and the Mediterranean World*, Bibliothèque d’étude 69, IFAO, 2018, p. 191-204.
4. Anastasios ANTONARAS, Nadia COUTSINAS, Brigitte DEMIERRE-PRIKHODKINE, Christa SCHAUER, « Marques sur verre découvertes en Grèce : addenda (Thessalonique, Corinthe, Itanos, Érétrie, Olympie et Lousoi) », in Danièle Foy, Marie-Dominique Nenna (eds), *Corpus des signatures et marques sur verres antiques*, 3. XXX, Aix-en-Provence, AFAV, Aix-en-Provence, Lyon, 2011, p. 219-237.

5. Nadia COUTSINAS, « Territoire et frontières des cités crétoises hellénistiques. L'exemple de Lato », in René Treuil, Georgia Kourtessi-Philippakis (eds), *Archéologie du territoire, de l'Égée au Sahara*, Publications de la Sorbonne, Paris, 2011, p. 253-263.
6. Nadia COUTSINAS, Armelle LE GOFF, « Aux archives nationales : les dossiers individuels de mission et leur apport à l'histoire de l'archéologie. L'exemple de la fouille d'Aphrodisias en 1905 », in Alain Schnapp *et alii* (eds), *Archives de l'archéologie européenne (AREA), Les Nouvelles de l'Archéologie* 110 (November 2007), p. 40-47.

#### Articles in Peer-Reviewed Journals

7. Nadia COUTSINAS, « Hellenistic Olous: Connctivity and Defence », in Renata Cantilena, Federico Carbone (eds), *Monetary and Social Aspects of Hellenistic Crete*, Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Supplemento 8, Scuola Archeologica Italiana di Atene, Florence, 2020, p. 35-47.
8. Nadia COUTSINAS, « Note méthodologique : de l'étude des fortifications crétoises au travers de l'analyse du type d'appareil », *Bulletin de Correspondance hellénique* 143.1 (2019), p. 409-424.
9. Nadia COUTSINAS, « À la conquête de Cnossos. Archéologie et nationalismes en Crète 1878-1900 », in François de Polignac, Sonia Lévin (eds), *Hellenic histories: the cultural, ideological and political issues of the archaeology of Ancient Greece, European Review of History-Revue européenne d'Histoire* 13.4 (2006), p. 515-532.
10. Stavroula APOSTOLAKOU, Emanuele GRECO, Thanassis KALPAXIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française d'Athènes en 2003-2004. Itanos (Crète orientale) », *BCH* 128-129 (2004-2005), p. 988-1005.
11. Emanuele GRECO, Thanassis KALPAXIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française d'Athènes en 2002. Itanos (Crète orientale) », *BCH* 127 (2003), p. 546-553.
12. Emanuele GRECO, Thanassis KALPAXIS, Nikos PAPADAKIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française en 2001 – Itanos (Crète orientale) », *BCH* 126.2 (2002), p. 577-582.
13. Emanuele GRECO, Thanassis KALPAXIS, Nikos PAPADAKIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française en 2000 – Itanos (Crète orientale) », *BCH* 125.2 (2001), p. 637-644.

#### Articles in Conference Proceedings

14. Nadia COUTSINAS, « Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », in Pavlina Karanastasi, Anastasia Tzigounaki, Christina Tsigonaki (eds), *Archaeological Work in Crete 4, Proceedings of the 4th Meeting (Rethymnon, 24-27 November 2016)*, Ministry of Culture and Sports, Ephorate of Antiquities of Rethymnon, Department of History & Archaeology, School of Philosophy, University of Crete, Volume B, Rethymnon, 2020, p. 741-752.
15. Nadia COUTSINAS, « A Living Countryside: Changes in the Rural Occupation of Eastern Crete from the Hellenistic to the Late Roman Period », in V. Di Napoli, F. Camia, V. Evangelidis, D. Grigoropoulos, D. Rogers, S. Vlizos (eds), *What's New in Roman Greece? Recent Work on the Greek Mainland and the Islands in the Roman Period, Proceedings of a Confernce held in Athens, 8-10 October 2015*, MEΛETHMATA 80, National Hellenic Research Foundation, Athens, 2018, p. 123-133.
16. Nadia COUTSINAS, Max GUY, Amanda KELLY, « Kouphonisi (Greece): a briefly vibrant Roman harbourage between Crete and Africa », in Matthieu Ghilardi (ed.), *Géoarchéologie des îles de la Méditerranée*, CNRS éditions Alpha, 2016, p. 333-344.
17. Kayt ARMSTRONG, Christina TSIGONAKI, Apostolos SARRIS, Nadia COUTSINAS, « Site Location Modelling and Prediction on Early Byzantine Crete: Methods employed, challenges encountered », in Stefano Campana, Roberto Scopigno, Gabriella Carpentiero, Marianna Cirillo (eds), *CAA2015. Keep the Revolution Going. Proceedings of the 43<sup>rd</sup> Annual Conference on Computer Applications and Quantitative Methods in Archaeology*, 2016, p. 659-667.

18. Nadia COUTSINAS, « The Establishment of the City-States of Eastern Crete from the Archaic to the Roman Period », *CHS Research Bulletin* 2.1 (2013).
19. Nadia COUTSINAS, « Le matériel en verre de la cité d'Ítanos (Crète orientale) », in Despina Ignatiadou, Anastassios Antonaras (eds), *Annales du 18<sup>e</sup> Congrès de l'Association Internationale pour l'Histoire du Verre, Thessaloniki 2009*, Thessaloniki, 2012, p. 233-240.
20. Nadia COUTSINAS, « Η άμυνα της Ιτάνου (άστν και χώρα) και οι οχυρωμένες πόλεις της κλασικής και ελληνιστικής περιόδου στην Ανατολική Κρήτη », in Μιχάλης Ανδριανάκης, Τρις Τζαχίλη (επιμ.), *Αρχαιολογικό Έργο Κρήτης 1, Πρακτικά της 1<sup>ης</sup> Συνάντησης, Ρέθυμνο, 28-30 Νοεμβρίου 2008*, Εκδόσεις Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης, Rethymnon, 2010, p. 188-199.
21. Nadia COUTSINAS, « La fortification d'Ítanos », in *Πεπραγμένα του 1' Διεθνούς Κρητολογικού Συνεδρίου, Χανιά, 1-8 οκτωβρίου 2006*, Φιλολογικός Σύλλογος Χρυσόστομος, Chania, 2011, tome A4, p. 33-51.

### Online Publications

22. Nadia COUTSINAS (under the direction of Armelle LE GOFF), « [F/17/2933/1-3014/B](#), [F/17/17265-17294](#). Ministère de l'Instruction publique, service des missions. Missions archéologiques au Proche-Orient. Dossiers individuels (1849-1938). Inventaire-index », 2009, 15 p. [[http://www.archivesnationales.culture.gouv.fr/chan/chan/fonds/edi/sm/F/F17\\_Proche%20Orient\\_2933-3014\\_17265-17294.pdf](http://www.archivesnationales.culture.gouv.fr/chan/chan/fonds/edi/sm/F/F17_Proche%20Orient_2933-3014_17265-17294.pdf)]
23. Nadia COUTSINAS (under the direction of Armelle LE GOFF), « [F/17/2925-3014](#), [17243](#), [17265-17294](#). Ministère de l'Instruction publique, service des missions. Missions scientifiques et littéraires en Grèce et en Asie Mineure (1846-1937). Inventaire thématique », 2006, 19 p. [<http://www.archivesnationales.culture.gouv.fr/chan/chan/fonds/edi/sm/F/F17Missionsgrece.pdf>].
24. Nadia COUTSINAS, « [Mount Oxa and Olous](#) in Antiquity », *Oros Oxa Archaeological Research Project*, The Place, History.

### Reviews

25. Nadia COUTSINAS, [Bryn Mawr Classical Review 2013.09.29](#): Sylvian Fachard, *La défense du territoire : étude de la chôra érétrienne et de ses fortifications. Eretria: fouilles et recherches*, 21. Gollion: École Suisse d'archéologie en Grèce, Infolio éditions, 2012.
26. Nadia COUTSINAS, [Review](#) of the Conference « From Maple to Olive: a Colloquium to Celebrate the 40<sup>th</sup> Anniversary of the Canadian Institute in Greece », in: *Actualité des études anciennes*, ISSN format électronique : 2492.864X, 08/08/2016

### Submitted

27. Nadia COUTSINAS, Vassiliki STEFANAKI, « Defence and Coinage in the Late Classical and Hellenistic Crete », *Proceedings of the 19<sup>th</sup> International Congress of Classical Archaeology, AIAC 2018, Cologne/Bonn, 22-26 May 2018* (4 750 words, 5 figures).
28. Nadia COUTSINAS, « New light on the Early Byzantine Glass from Eleutherna Pyrgi (Crete) », *Proceedings of the 21<sup>st</sup> Congress of the Association Internationale pour l'Histoire du Verre, Istanbul, 3<sup>th</sup>-7<sup>th</sup> September 2018* (5 056 words, 6 figures).
29. Nadia COUTSINAS, « Itanos (Eastern Crete): A Greek City-State with a 'Mediterranean Territory' », in Raffaella Da Vela, Mariachiara Franceschini, Francesca Mazzilli (eds), *Networks as Resources for Ancient Communities, Proceeding of the international conference EAA Virtual Annual Meeting (26<sup>th</sup>-30<sup>th</sup> August 2020)*, Publication of the Collaborative Research Centre SFB 1070 RESOURCECULTURES, Tübingen (8 155 words, 5 figures).
30. Nadia COUTSINAS, « Did Rome Really Change Anything? Settlement Patterns of Far Eastern Crete in the Hellenistic and Roman Periods », in Jane E. Francis, Michael J. Curtis (eds), *Change and Transition on Crete from the Late Hellenistic to the Early Byzantine period: Interpreting the evidence*, Archaeopress, Oxford (14 421 words, 14 figures).

31. Nadia COUTSINAS, Marianna KATIFORI, Konstantinos ROUSSOS, Athanasios ARGYRIOU, « The Settlement Patterns of the Praisos Region (East Crete) from the Classical to the Venetian Periods, as Revealed Through the SettleInEastCrete Program », *Annuario* (13 111 words, 12 figures).

### In Preparation

- Julian BOGDANI, Nadia COUTSINAS, Thierry LUCAS, Keven OUELLET, « Architecture et histoire des fortifications 2. From the Site to the Region: Scales, Aims and Methodology » (to be submitted to the *Bulletin de Correspondance Hellénique*).
- Donald C. HAGGIS, Margaret S. MOOK, Nadia COUTSINAS, Flint DIBBLE, Melissa EABY, Rodney FITZSIMONS, Evanthia SALIAKA, Margaret SCARRY, « The Hellenistic Towers at Azoria in Eastern Crete and Harriet Boyd's Excavations of 1900 » (to be submitted to *Hesperia*).
- Nadia COUTSINAS, « The mountain cities of Crete in the Classical and Hellenistic period », in Gianluca Cantoro, Christina Tsigonaki, Stefania Michalopoulou (eds), *Views over the Cretan Mountains - Ματιές στα Βουνά της Κρήτης* (9 346 words).

Publication of the Itanos Survey in the *Bulletin de Correspondance Hellénique*:

- Nadia COUTSINAS, « Topographie de la cité d'Itanos et du Cap Samonion en Crète orientale. Des géographes antiques aux recherches archéologiques modernes » (16 334 words, 14 fig.).
- Nadia COUTSINAS, « Occupation et structure du territoire d'Itanos à l'époque romaine ».
- Nadia COUTSINAS, Max GUY, « Le port d'Itanos ».
- Nadia COUTSINAS, Max GUY, René DELFIEU, Marie-France MATHERON, « L'implantation agricole d'une cité grecque en Crète orientale : Itanos ».

Publication of the Itanos excavation in the series *Études crétoises* of the French School of Archaeology at Athens:

- Nadia COUTSINAS, « Catalogue des verres hellénistiques, romains et proto-byzantins d'Itanos ».

### FIELDWORK EXPERIENCE

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#### **Cephissus Valley** (Greece – Phthiotis). Geophysical Survey. **2020**

German School of Archaeology (K. Sporn), in collaboration with the Ephorate of Antiquities of Phthiotida and Evrytania (P. Kounouklas).

September-October 2020: Geophysical survey run by Laboratory of Geophysical – Satellite Remote Sensing & Archaeoenvironment of the Institute for Mediterranean Studies – FORTH.

#### **Itanos** (Greece – Crete). Excavation and Survey: **1995-2005**. Study for publication: **2000-2021**.

French School of Archaeology at Athens and Institute for Mediterranean Studies-FORTH. Direction by Th. Kalpaxis (IMS-FORTH), Al. Schnapp (Université Paris I), D. Viviers (Université Libre de Bruxelles), E. Greco (Istituto orientale di Napoli), 24<sup>th</sup> Ephorate of Antiquities (ΚΑ΄ ΕΠΙΚΑ).

2009-2021: preparation of the future publication of the research at Itanos.

September 2008: study of the glass material for publication.

September 2006: preparation of the future publication of the research at Itanos.

September 2005: participation in the topographical survey project.

July 2005: participation in the drawing project of Early Christian basilica A.

September 2004: collaboration with the ΚΑ΄ ΕΠΙΚΑ for the survey in the military zone, north of the Itanos territory.

May-June 2004: participation in the aerial photograph project.

September 2002, 2003: participation in the survey of the territory, including a study of the fortification.

September 1999, 2000, 2001: study of the glass material.

September 1995, 1996, 1997, 1998: excavation in Early Christian basilica A.

#### **Oxa** (Greece – Crete). Survey: **2018-2019**.

Ephorate of antiquities of Lassithi and FORTH-IMS. Direction: G. Moschovi, Ch. Tsigonaki.

July 2019: participation in the last campaign of the 2017-2019 survey.

**Eleutherna, Sector II** (Greece – Crete). Excavation: **1995-1996**. Material Study: **2010-2019**.  
University of Crete (Rethymnon). Direction: Professor Th. Kalpaxis, and Ch. Tsigonaki.  
2010-2019: study of the excavated glass material (1985-2018).  
July 1996: the Byzantine house (Agia Anna, Pyrgi).  
August 1995: the Great classical peribolos (Nisi).

**Dion** (Greece – Macedonia). Excavation: **1992-1995**.  
Aristotle University of Thessaloniki. Direction: Professor D. Pantermalis.  
July 1995: the Roman public baths.  
July 1994: the Early Christian basilica A/B.  
July 1993: the Hellenistic villa of Zosas and in the Early Christian basilica A/B.  
August 1992: the Roman harbour.

## TEACHING EXPERIENCE (in Greek)

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**October 2017 & November 2018**: Master 2 Seminar (Μεταπτυχιακό): “Glass technology from the 2<sup>nd</sup> millennium B.C. to the Byzantine period”, as part of the Master “Ancient Mediterranean World – Option Archaeology”, Department of History and Archaeology, University of Crete.  
80 h. Lectures and tutorials.

## LECTURES AND CONFERENCE PRESENTATIONS

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### Conference Presentations

- *June 2021*: Nadia Coutsinas, Marianna Katifori, Athanasios Argyriou, « GIS-based landform classification of settlements in the Pantelis Valley (Sitia, Crete) to assess water management, from the Classical to the Venetian periods », *International Conference on Computer Applications & Quantitative Methods in Archaeology (CAA) 2021 – “Digital Crossroads”*, Virtual (14<sup>th</sup>-18<sup>th</sup> June), S18. Urban Complexity in Settlements and Settlement Systems of the Mediterranean.
- *August 2020*: « Itanos (Eastern Crete): A Greek City-State with a Mediterranean Territory », *26<sup>th</sup> EAA Virtual Annual Meeting* (26-30 August 2020). Session #276 *Networks as Resources for Ancient Communities*.
- *April 2020*: « Maritime and Terrestrial Routes of Roman Crete: Intra-island and Intra-Mediterranean Connections », *Roman Archaeology Conference 2020*, Split (15<sup>th</sup>-19<sup>th</sup> April 2020). POSTPONED to 2022 due to the Covid-19 pandemic.
- *November 2019*: « The Project SettleInEastCrete: Spatial Dynamics and Settlement Patterns in Eastern Crete from the Classical to the Venetian Period », *5<sup>th</sup> Meeting for the Archaeological Work in Crete*, Rethymnon, (21<sup>th</sup>-24<sup>th</sup> November 2019).
- *September 2018*: « New light on the Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », *21<sup>st</sup> Congress of the Association Internationale pour l’Histoire du Verre*, Istanbul (3<sup>rd</sup>-7<sup>th</sup> September 2018).
- *June 2018*: « Hellenistic Olous: Connctivity and Defence », International conference *Monetary and Social Aspects of Hellenistic Crete*, Italian School of Archaeology, Athens (13<sup>th</sup>-14<sup>th</sup> June 2018).
- *May 2018*: Nadia Coutsinas, Vassiliki Stefanaki, « Defence and coinage in Crete in the Hellenistic period », *19<sup>th</sup> International Congress of Classical Archaeology*, AIAC 2018, Cologne/Bonn (22<sup>nd</sup>-26<sup>th</sup> May 2018).
- *November 2017*: « De l’étude des fortifications crétoises au travers de l’analyse du type d’appareil : approche traditionnelle et apport des nouvelles technologies », Table ronde internationale *Architecture militaire, une culture partagée entre Grèce et Provence*, Aix-en-Provence (23<sup>rd</sup>-24<sup>th</sup> November 2017).
- *November 2016*: « Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », *4<sup>th</sup> Meeting for the Archaeological Work in Crete*, Rethymnon (23<sup>rd</sup>-27<sup>th</sup> November 2016).
- *September 2016*: « Crete and its central position in the maritime routes in the Eastern Mediterranean », *12<sup>th</sup> International Congress of Cretan Studies*, Heraklion (21<sup>st</sup>-25<sup>th</sup> September 2016).

- *October 2015*: « A Living Countryside: Changes in the Rural Occupation of Eastern Crete from the Hellenistic to the Late Roman Period », International Conference *What's New in Roman Greece*, National Hellenic Research Foundation, Athens (8<sup>th</sup>-10<sup>th</sup> October 2015).
- *July 2015*: « The rural occupation of Eastern Crete: changes from the Hellenistic to the Late Roman Period », Workshop Aristeia II, *Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach*, Rethymno (16<sup>th</sup> July 2015).
- *December 2013* : « The Establishment of the City-States of Eastern Crete from the Archaic to the Roman Period », *CHS Research Symposium*, Washington, D.C. (6<sup>th</sup>-7<sup>th</sup> December 2013).
- *November 2011* : « Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », International Symposium *History, Technology and Conservation of Ancient Metals, Glasses and Enamels*, Athens (16<sup>th</sup>-19<sup>th</sup> November 2011).
- *October 2011* : « The glass material of Itanos (eastern Crete) », *11<sup>e</sup> International Congress of Cretan Studies*, Rethymnon (21<sup>st</sup>-27<sup>th</sup> October 2011).
- *September 2009*: « Le matériel en verre de la cité d'Itanos (Crète orientale) », *18<sup>th</sup> Congress of the Association Internationale pour l'Histoire du Verre (AIHV)*, Thessaloniki (21<sup>st</sup>-25<sup>th</sup> September 2009).
- *November 2008*: « Η άμυνα της Ιτάνου (πόλη και επικράτεια) και οι οχυρωμένες πόλεις της κλασικής και ελληνιστικής περιόδου στην Ανατολική Κρήτη », *1<sup>st</sup> Meeting for the Archaeological Work in Crete*, Rethymnon (28<sup>th</sup>-30<sup>th</sup> November 2008).
- *October 2006*: « The fortifications of Itanos », *10<sup>th</sup> International Congress of Cretan Studies*, Chania (1<sup>st</sup>-8<sup>th</sup> October 2006).
- *September 2004*: « Politics and Archaeology in Crete at the end of the 19<sup>th</sup> century – The example of the Knossos excavation », *10<sup>th</sup> EAA Annual Meeting (European Association of Archaeologists)*, Lyon (5<sup>th</sup>-12<sup>th</sup> September 2004). Session ArEA (Archives of European Archaeology) *Écritures et pratiques: histoires de l'archéologie grecque*.

#### **Poster Presentations in International Conferences**

- *October 2019*: « Creating a Database to Study Landscape Archaeology in Eastern Crete (Classical-Venetian Period) » (poster), Conference *On shifting grounds – the study of archaeological practices in a changing world*, Arkwork, Rethymnon (3<sup>rd</sup>-5<sup>th</sup> October 2019).
- *September 2010*: « Kouphonisi (Grèce): une étape incontournable entre la Crète et l'Afrique » (poster), International Congress of Geoarchaeology: *Archéologie du paysage. L'Égypte et le monde méditerranéen*, Cairo (19<sup>th</sup>-21<sup>st</sup> September 2010).

#### **Session Organization in Conference**

- *April 2020*: *Roman Archaeology Conference 2020*, Split (15-19 April 2020). Session 24. « The Networks of Roman Crete ». POSTPONED to 2022 due to the Covid-19 pandemic.

#### **Invited talks**

- *December 2020*: « Étude des fortifications crétoises et échelle micro-régionale », French School of Archaeology at Athens, Research Group *Au-delà du mur / Beyond the Wall*, Session 2 (Nicolas Genis, Thierry Lucas).
- *November 2020*: « An overview of Cretan fortifications of Classical and Hellenistic period », University of Crete, Seminar AΙΣ 325: *Crete and international politics in the Hellenistic period* (Prof. Katerina Panagopoulou).
- *October 2016*: « Hellenistic and Roman Kouphonisi, a Stepping Stone between Crete and Africa », Irish Institute of Hellenic Studies at Athens (dir. Christina Souyoudzoglou-Haywood).
- *March 2016*: « The Defence of the Cretan City-States in the Classical and Hellenistic Period », *Dialogos* lecture, The Netherlands Institute at Athens (director Winfred van de Put).
- *October 2013*: « A Study of the Establishment of the City-States of Crete », Bryn Mawr College, Classics Colloquium series (Radcliffe G. Edmonds III).

- *September 2013*: « Itanos: a Maritime City in Eastern Crete », University of Pennsylvania, Colloquium Series of the Department of Classical Studies (Jeremy McInerney).
- *March 2009*: « Cités crétoises et enceinte urbaine aux époques classique et hellénistique », Paris I Panthéon-Sorbonne, Greek archaeology seminar, (Roland Étienne, Alain Schnapp).
- *February 2009*: « Les cités crétoises fortifiées des époques classique et hellénistique », ULB, Seminar of History of Art and Archaeology of Greece (Athéna Tsingarida).
- *February 2003*: « Territoire et frontières des cités crétoises hellénistiques - Les exemples de Lato et Olonte », Paris I Panthéon-Sorbonne, Seminar of Aegean Protohistory (René Treuil, Georgia Kourtesi-Philippakis).

## **EDITING WORK AND TRANSLATION**

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### ***Layout and illustration*** (cartographic, photographic)

Nadia COUTSINAS, *Défenses crétoises. Fortifications urbaines et défense du territoire en Crète aux époques classique et hellénistique*, Cahiers archéologiques de Paris I, n°3, Publications de la Sorbonne, 2013 (544 pages).

### ***General Editing*** (compliance with editorial standards)

**2016**: Proceedings of the International Archaeological Conference : « Sculpture and society in Roman Greece: Artistic production, social projections », University of Crete, Rethymno 26-28 September 2014.

**Published**: Παυλίνα ΚΑΡΑΝΑΣΤΑΣΗ, Θεοδοσία ΣΤΕΦΑΝΙΔΟΥ-ΤΙΒΕΡΙΟΥ, Δημήτρης ΔΑΜΑΣΚΟΣ (επιμ.), *Γλυπτική και κοινωνία στη ρωμαϊκή Ελλάδα. Καλλιτεχνικά προϊόντα, κοινωνικές προβολές*, University Studio Press, Thessaloniki, 2018 (408 pages).

### ***Member of the Editing Committee***

**2010-2011**: Proceedings of the 18<sup>th</sup> Congress of the AIHV, Thessaloniki 2009.

**Published**: Despina IGNATIADOU, Anastassios ANTONARAS (eds), *Annales du 18<sup>e</sup> Congrès de l'Association Internationale pour l'Histoire du Verre, Thessaloniki 2009*, Thessalonique, 2012 (498 pages).

**2009**: Proof-reading of the communication **abstracts** for the abstracts volume of the 18<sup>th</sup> Congress of the AIHV, Thessaloniki 2009.

### ***Language editing*** of the French text

Vassiliki E. STEFANAKI, *Hiérapytna, Histoire et monnayage jusqu'à la conquête romaine*, Kerma V, Lydia Lithos, Society for the Study of Numismatics and Economic History, Ioannina (forthcoming).

Triantaphyllia KANARI, *Les peintures du catholicon du monastère de Galataki en Eubée, 1586 : le narthex et la chapelle de Saint-Jean-le-Précurseur*, Χριστιανική Αρχαιολογική Εταιρεία, Athènes, 2003.

### ***Language editing*** of unpublished doctoral theses of Greek students in Paris

2010: Athina VITOPOULOU, *Mutations foncières et urbaines pour la production des espaces et équipements publics dans la ville grecque moderne. Les propriétés de l'Armée et de l'Université et la formation de l'espace urbain de Thessalonique de 1912 jusqu'à nos jours*, (EPHE).

2008: Vanessa PAPAGEORGIOU, *La conservation-restauration en archéologie: stratégie et gestion* (Paris I).

2005: Efthymios LAZONGAS, *Naos, la symbolique du temple grec* (Paris I).

2004: Vassiliki STEFANAKI, *Le monnayage d'Hiérapytna (Crète orientale) de la fin de l'époque classique à l'époque impériale* (Paris IV).

2002: Christina TSIGONAKI, *La sculpture architecturale en Crète, IV<sup>e</sup>-VII<sup>e</sup> siècle* (Paris I).

### ***Translation*** from English to French

2012: translation from essays in English and correction of the French catalogue for the exhibition *Les mots et les monnaies. De la Grèce à Byzance* (24<sup>th</sup> November 2012-24<sup>th</sup> March 2013) jointly organised by the Fondation Martin Bodmer and the Benaki Museum.



Published: Vasso PENNA (ed.), *Les mots et les monnaies. De la Grèce ancienne à Byzance*, Cologny (Geneva), Fondation Martin Bodmer, MER Paper Kunsthalle, Ghent, 2012 (360 p).

## **LANGUAGES**

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- *French & Modern Greek*: mother tongues
- *English*: Fluent. Certificate of **Proficiency** in English (Cambridge University, 1994)
- *Spanish, Italian*: medium knowledge
- *German*: reading skills
- *Ancient Greek*: medium knowledge
- *Latin*: reading skills

## **COMPUTER KNOWLEDGE (Macintosh and PC)**

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- Office Suite: Microsoft Office (Word, Excel, PowerPoint).
- CAD Softwares: Adobe CS (Photoshop, Illustrator, InDesign, Bridge).
- Relational Database Management System: FileMaker Pro.
- September 2003: formation seminar of the French National Centre for Scientific Research (CNRS). Introduction to G.I.S. by Bernard Simon from the CEREGE (Aix-en-Provence).

## **PROFESSIONAL ASSOCIATIONS**

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- 2009-present: Member of the Association Internationale pour l'Histoire du Verre ([AIHV](#)).
- 2004-present: Member of the European Association of Archaeologists ([EAA](#)).
- 2020-present: Member of the [CAA](#) (Computer Applications and Quantitative Methods in Archaeology)