## ZEYNEP AYDOĞAN

# INSTITUTE FOR MEDITERRANEAN STUDIES MELISSINOU & NIKIFOROU FOKA 130 RETHYMNO 74100 CRETE (+30) 28310 25146 ZEYNEPAYDOGAN@YAHOO.COM

#### ACADEMIC BACKGROUND

2020-present Institute for Mediterranean Studies, Hellas (FORTH), Crete

Postdoctoral Researcher at GHOST Project: "Geographies and Histories of

the Ottoman Supernatural Traditions"

2018-2019 Research Center for Anatolian Civilizations, Koç University, Istanbul

Postdoc Fellow

2009-2018 Berlin Graduate School Muslim Cultures and Societies, Freie University, Berlin

Ph.D. (*magna cum laude*), Central Asian Studies, Humboldt University, Berlin Thesis: "Representations of Cultural Geography in the Late Medieval Anatolian

Frontier Narratives"

Supervisors: Ingeborg Baldauf and Cemal Kafadar

2004-2007 Boğaziçi University, İstanbul

M.A., History

Thesis: "An Analysis of the Saltukname in its Fifteenth Century Context"

Supervisor: Derin Terzioğlu

1999-2004 Boğaziçi University, İstanbul

B.A., History

### TEACHING AND RESEARCH INTERESTS

Political, Social and Cultural History of Anatolia, 11<sup>th</sup>-15<sup>th</sup> Centuries The Rise of the Ottoman State and the Early Ottoman Historiography

Heroic and Hagiographical Literature

Cultural Geography of Anatolia and the Balkans

Religious and Cultural Exchange between Christian and Muslim Societies and

Coexistence in the Medieval Mediterranean

## TEACHING EXPERIENCE

2018-2019 Department of History, Boğaziçi University Summer Term, Istanbul

Course Title: "Cross-Cultural Encounters in the Medieval Eastern Mediterranean"

2016-2017 College of Social Sciences and Humanities, Koç University, Istanbul

Course Title: "Faith and Power: Exploring the World in the Middle Ages"

2012 Institute of Islamic Studies, Freie University, Berlin

Course Title: "Ottoman Perceptions of the World through Texts"

#### **PUBLICATIONS**

"Changing Perceptions along the Frontiers: The Moving Frontier with Rum in Late Medieval Anatolian Frontier Narratives", *Living in the Ottoman Realm: Empire and Identity, 13th to 20th Centuries*, Edited by Kent Schull and Christine Verhaaren (Bloomington: Indiana University Press, 2016)

"Creating an Ideal Self: Representations of Infidels in the Late Medieval Anatolian Frontier Narratives", *Other Places: Ottomans Traveling, Seeing, Writing, Drawing the* 

*World* -- A special issue of the Journal of Ottoman Studies / Osmanlı Araştırmaları 38 in honor of Thomas D. Goodrich (Istanbul: 2012)

"Frenkler, Rumiler, Yunaniler: Saltukname'de Değişen Coğrafi Algı [Frenks, Rumis and Yunanis: The Changing Geographical Perception in the Saltukname]", Mekan ve Kültür [Space and Culture], Edited by Emine Onaran İncirlioğlu and Barış Kılıçbay (Istanbul: Tetragon, 2011)

## CONFERENCE PAPERS

2019	International Medieval Congress, Leeds "Conquest and Territoriality in the Late Medieval Anatolian Frontiers"
2019	ANAMED Fellows' Symposium, Istanbul "Conquest and Rootedness: Epic Voices from the Turco-Byzantine Borderlands"
2017	The International Symposium: Mediterranean in Motion, Izmir "Frontiers on the Move: Some Geographical Representations in the Turkish Warrior Epics of Late Medieval Anatolia"
2015	Frontier, Periphery or Centre? Society and Material Culture in Medieval Anatolia, Edinburgh "In Pursuit of a 'Center' in the Late Medieval Anatolian Frontier Narratives: Some Observations"
2015	The 2 <sup>nd</sup> Biennial Symposia Iranica, Cambridge "Re-writing the Ancient History of Asia Minor: Adoption and Transmission of Iranian Legacy in the Turkish Epic Narratives of Late Medieval Anatolia"
2011	Middle East Studies Association (MESA), Washington D.C. "Changing Perceptions along the Frontiers: Some Geographical Definitions in the Late Medieval Anatolian Frontier Narratives"
2011	The 6 <sup>th</sup> International Cultural Studies Conference, Istanbul "Frenkler, Rumiler, Yunaniler: Saltukname'de Değişen Coğrafi Algı [ <i>Frenks</i> , <i>Rumis</i> and <i>Yunanis</i> : The Changing Geographical Perception in the <i>Saltukname</i> ]"
2011	The Middle East History and Theory Conference (MEHAT), Chicago "Representations of Infidels in the Late Medieval Anatolian Frontier Narratives"

## **LANGUAGES**

Turkish (native), English (fluent), French (fluent), German (advanced), Ottoman Turkish and Paleography (advanced reading knowledge), Farsi-Dari (intermediate), Greek (elementary), Spanish (elementary)