

**Afroditi Kouki**  
**Research Team Member CV**

Date of birth: 29 August 1981

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***Education***

- **Ph.D. Candidate in History of Art, University of Crete**

Supervisor: Professor Evgenios Matthiopoulos

Ph.D. Dissertation (in progress):

“The Creation and Organisation of the Production of Folk Art Works: From ‘The Feast in the Zappeion Exhibition Hall’ by the Lyceum Club of Greek Women (1911) to the Professional School of Housekeeping and Handicraft ‘The Greek House’ (1938)”

- **M.A. in History of Art, University of Crete, 2003-2008**

Supervisor: Professor Evgenios Matthiopoulos

Grade: “Excellent” (9/10)

M.A. Thesis: “The Organisation of the Production of Folk Art Works during the Interwar Period: from the ‘Lyceum Club of Greek Women’ to the ‘Association of Arts and Crafts Workshops’”

- **B.A. in Archaeology and Art History, University of Crete, 1999-2003**

Grade: “Very Good” (Lian Kalos, 7.79/10)

***Grant***

- Foundation for Research and Technology-Hellas (FORTH) – Institute for Mediterranean Studies: Participation in the research project “Art criticism in interwar Greece”, 2007-2009 (principal researcher: Professor Evgenios Matthiopoulos)

***Publication***

- ‘Folk’ art in the ‘service’ of bourgeois modernization: the proposals of the German architect Hugo Eberhardt for the development of Greek craft industry (1914)”, in *Research questions in art history, from the late Middle Ages to the present day*, Aris Sarafianos & Panagiotis Ioannou (eds), Athens: Asini Publishing, 2016, p. 329-342

***Conference papers***

- “Proposals of the German architect Hugo Eberhardt for the development of Greek craft industry (1914): ‘Folk’ art in the ‘service’ of bourgeois modernization”, *Fourth Conference of Art History, Athens School of Fine Arts*, Athens, Greece, 30 November – 2 December 2012

- “The first attempts to approach ‘folk’ art, Day conference of the Primary Education Office of the Cyclades entitled *Human-made environment – Works of humans – Local history and culture, Phase 2*, Cultural Centre of Hermoupolis, Syros, Greece, 23 February 2013
- “The discovery of ‘folklore’ (late 19<sup>th</sup>-early 20<sup>th</sup> c.) and the role of the Lyceum Club of Greek Women”, Seventeenth National Academic Conference of the Lyceum Club of Greek Women entitled *Cultural and social activities – 100 years of the Lyceum Club of Greek Women of Syros*, Hermoupolis, Syros, Greece, 15-18 October 2015

#### ***Other academic activities***

- 2001, 2002: University of Crete, Department of History and Archaeology. Participation in the **archaeological excavations** of Classical Archaeology, Ancient Eleutherna. Sector III, under the directorship of Professor Nikolaos Stampolidis.
- 2002-2003: University of Crete, Department of History and Archaeology. Member of the study group of the **archaeological finds** of the Summit Sanctuary of Vryssinas in Rethymno, Crete, Greece, under the supervision of Professor Iris Tzachili.
- 2007-2009: M.A. Research Assistant with a scholarship, under the supervision of Professor Evgenios Matthiopoulos in the context of the research project “**Art criticism in interwar Greece**”, **Institute for Mediterranean Studies/Foundation for Research and Technology-Hellas**, Rethymno, Greece: the aim of the project has been to build a database where the articles of the most important Greek art critics of the 20<sup>th</sup> century have been collected, and to digitise these articles.
- 2012: Research-participation in the Working Group of the day conference “**Municipal art galleries: a preliminary approach**”, *Association of Greek Art Historians* (17 March 2012, Benaki Museum).
- 2010-2014: University of Crete, Department of History and Archaeology. Member of the team for the recording, classification and study of the **Municipal Archives of Hermoupolis** (kept at the **General State Archives of Greece**) and **Ano Syros**, Syros, Greece, under the supervision of Emeritus Professor Christos Loukos. In this context: i) curatorship of an exhibition of manuscripts and books donated by Manos Eleutheriou (8/2013), and ii) joint curatorship of two exhibitions of historical documents, organised by the Cyclades Branch of the General State Archives of Greece in association with the Cyclades Chamber of Trade and the Cyclades Trade Union (8/2014).

#### ***Professional experience***

- 2006- 2007, 2008-2010: **Secondary school teaching** (history, Greek language and literature, etc.) in the Fourth General Lyceum of Alimos, Athens, and the Second General Lyceum of Syros, Greece.
- 2009-2010: **Cyclades Art Gallery**, Municipality of Hermoupolis, Syros, Greece, in the context of exhibitions organised by the Cultural Centre of the Municipality.
- 2014: **Art history teaching** at the State Adult Lifelong Learning centre of Agios Dimitrios (program of Greek Ministry of Education, Research and Religious Affairs), Athens, Greece.