

## **PERSONAL INFORMATION**

Name: Christos-Georgios Kritikos Email address: c.g.kritikos@gmail.com  
Date of birth: 1 December 1989 Ath. Diakou 20, 11743, Athens, GR

## **EDUCATION**

September 2018 – October 2023: PhD, History and Theory Lab, School of Architecture, National Technical University of Athens, PhD Thesis Title: “The ‘recent immovable monument’ in Athens after 1974: towards a methodology for approaching listed buildings in contemporary urban contexts”

September 2015 - September 2016: Master of Arts in Architectural History (Distinction)  
University College London - The Bartlett School of Architecture

September 2014 - July 2015 / September 2016 - October 2017: Interdepartmental post-graduate program: MSc Architecture Spatial Design, “Architectural Design – Space – Culture”, National Technical University of Athens (Distinction)

September 2007 - April 2014: Five-year Diploma of Architect-Engineer, School of Architecture, National Technical University of Athens

## **SCHOLARSHIPS / AWARDS**

September 2023 – June: Schwarz Fellow for Research on Urban Architecture at the American School of Classical Studies at Athens

June 2022 – September 2023: State Scholarships Foundation (IKY) - Scholarship for PhD Candidates

September 2021: Second Prize in the Advanced Architectural Design Competition organized by the University of the Aegean and the Municipality of Samos for the restoration and reuse of four listed industrial buildings in Tabakika, Samos.  
[Design Team: Evangelos Pournaras - Amalia Vranaki - Vera Gufa – Christos-Georgios Kritikos - Dora Hatzi Rodopoulou - Georgia Margariti – Manos Psaroudakis - Akis Tsoukalas]

January 2021 – June 2021: NTUA Scholarship for the "Support of higher educational activities during academic year 2020-2021 integrating supportive teaching to the main lectures"

November 2019 - October 2021: Hellenic Foundation for Research & Innovation (ΕΛΙΔΕΚ) - Scholarship for PhD Students

## **PROFESSIONAL EXPERIENCE**

January 2025 - : Postdoctoral researcher, European Research Council, MCH-EsMed, Institute for Mediterranean Studies (FORTH) “How the middle class housed itself in the Eastern Mediterranean” (FORTH-ERC, PI: Dr. Konstantina Kalfa)

December 2023 – September 2024: Postdoctoral research at the National Centre for Social Research “The right to property and the right to cultural heritage in Athens before and after 1975: exploring the social implications of Athenian urban heritage in the post-dictatorship period” (PI)

March 2021 - February 2023: Research Associate in the research program ‘METAPOLI: The city, politics and architecture (1974-2004)’ – Organizing committee for the conference ‘City, Politics, Architecture [1974-2004]’ (NTUA, PI: Prof. Panagiotis Tournikiotis)

June 2021 - June 2022: Research Associate in the research program ‘Apartment building stories in Athens - The structure of the housing stock and its impact on the city’s social geography’ (Harokopio University-HFRI, PI: Prof. Thomas Maloutas)

May 2020 - September 2020: Research Associate in the research program ‘Constructions of Homeland: architecture, identity and memory in the Greek communities of Odessa and Marseille, 19th and 20th centuries’ (NTUA-HFRI, PI: Asst. Prof. Kostas Tsiambaos)

May 2019 – October 2019: Research Associate in the research program ‘Antiparochi and (its) architects - Histories of social forces, spatial politics and the architectural profession in Greece, 1929-74’ (NTUA – HFRI, PI: Dr. Konstantina Kalfa, Prof. Panagiotis Tournikiotis)

October 2018 – December 2018: Assistant curator of the exhibition ‘*The Future as a Project: Doxiadis in Skopje*’, Benaki Museum – Hellenic Institute of Architecture

September 2018 – September 2020: Research Associate in ‘Pireos Street Office’ of the Region of Attica Administration, with the object of creating a research framework for the development proposals of deindustrialization interventions on Pireos Street, Attica

October 2017 – May 2018: Research Associate in the program ‘Documentation and Promotion of Buildings of the 19th and 20th Century in Athens’ curated by the non-profit organization ‘Monumenta’

December 2016 - February 2017: Research assistant for the ‘Residence and Public Space’ pavilion in the exhibition ‘GR80s. Greece during the 80’s’ organized by the Municipality of Athens

September 2014 - December 2014: Collaboration with Hybrid Space Lab (architectural office/think tank, Berlin) as a remote research advisor [<http://www.hybridspacelab.net>] for the organization of A2A (Amsterdam to Athens) Metropolitan Fieldtrip

**TEACHING EXPERIENCE / WORKSHOPS**

February – July 2024 / February – July 2025: Adjunct Lecturer at Department of Architecture, University of Thessaly, Core Courses of Architectural History and Theory (undergraduate and postgraduate levels)

October 2024 – February 2025: Adjunct Lecturer at Department of Architecture, University of Ioannina, Core Courses of Architectural History (undergraduate level)

September 2019 – December 2023: Participation in postgraduate courses teaching teams:

MSc Design-Space-Culture, School of Architecture, NTUA: Analysis of written and designed discourse (2019, 2021)

MSc Applied Geography and Spatial Management, Department of Geography, Harokopeion University: Spatial Policies and Development in Europe (2023)

May 2023: Participation in the teaching team of the field trip of the Field Research Laboratory of the Agential Materialism Architecture Theory Design Studio cohort, Faculty of Architecture and the Built Environment, TU Delft: “An Athens yet to come”

September 2022 / September 2024: Participation in the teaching team of the summer school “Urban Housing Markets in Central and Southeastern Europe” hosted by the Austrian Academy of Sciences, University of Vienna, University of Belgrade and Harokopio University Athens and National Centre for Social Research

May 2022: Participation in the teaching team of the urban design masterclass workshop titled “Athens’ Futures” held at NTUA, providing basic principles and suggestions for urban re-development in Athens. (held 2nd – 6 May 2022), hosted by the Technical University of Munich - TUM, National Technical University of Athens – NTUA, Aristotle University of Thessaloniki - AUTH, University of Patras - UPAT and Technical University of Chania, Crete – TUC, as part of TU München research project ‘Inner Urban Landscapes of Athens’ funded by the Schwarz Foundation

February – August 2019: Participation in the teaching and organization team of the “*Urban Design Laboratory for the Reuse of Industrial Shells and Industrial Zone Areas in Ermoupolis*”, Syros (held 1-8 August 2019) under the auspices of the Hellenic Architectural Society (Société des Architectes Hellenes)

September 2017 – February 2022: Teaching Assistant in History and Theory of Architecture courses (School of Architecture, NTUA):

History and Theory 7: In Depth Analyses - The Aesthetic Aspects of Architecture (2017, 2019)

History and Theory 8: City and Architecture (2017)

History and Theory 6: The contemporary era (2017, 2020)

History and Theory 4: Neoclassicism up to the modern era (2020)

History and Theory 9: The ‘sense’ of theory in architecture (2021)

**PUBLICATIONS**

2026: “*Heritage v. Property: Constructing Athens’ Unwilling Heirs, est.1975*” in ‘Lines of Property’ (eds. Claire Zimmerman, Peter Christensen, and Lisa Haber Thomson), Yale University Press

2025: “*Designing the ‘memory’ of Greece in the city of Marseille, 19th and 20th century*” (with K.Tsiambaos) in the conference proceedings of ‘Colloque France-Grèce 18e-21e siècle, regards insolites : objets, lieux, personnages’, Académie des Inscriptions et Belles-lettres / Institut National d’Histoire de L’Art

2025: “*Urban heritage for the few: from Plaka neighbourhood to an unsustainable historic urban preservation model*” in ‘Athens. A rapidly changing South European metropolis’ (ed. T.Maloutas), Built Environment City Studies series, Routledge

2024: “*Looking towards Kypseli from the Makrygianni Neighborhood*” [in greek] in ‘37 stories of Athenian Apartment Buildings’ (ed. T.Maloutas, N.Myofa, D.Balampanidis, I.Dimitrakou), Onassis Foundation Publications

2023: “*Ancient Greece in modern Marseille: Elements of an urban history (1800-1950)*” (with K.Tsiambaos) in ‘Historein: A Review of the Past and Other Stories’, 20(2) <https://www.historein.gr/HTML/1424A2/main1424A2.html?1=1424&2=30430>

2023: “*Facing Athens’ Urban Heritage Paradox: An Abandoned Building Stock as Common(s)?*” in ‘Taking Action. Transforming Athens’ Urban Landscapes’ (ed. Norbert Kling, Anastasios Roidis, Mark Michaeli), JOVIS Verlag GmbH <https://www.degruyter.com/document/doi/10.1515/9783986120139/html>

2023: “*The post-dictatorship period as a turning point for the ‘problem’ of Athenian urban heritage*” [in greek] in ‘City, Politics, Architecture 1974-2004’ (ed. M.Tassopoulou) <https://ebooks.epublishing.ekt.gr/index.php/eitha/catalog/book/194>

2022: *"Forms of claiming the city in Marseille: spatial signifiers through the ancestral origins of a Greek colony"* [in Greek] (with I.Maleas) [in Greek] in 'Constructions of 'homeland': Architecture, identity and memory in the Greek communities of Odessa and Marseille, 19th and 20th centuries' (ed. K.Amygdalou), FUTURA publications  
[https://futurabooks.files.wordpress.com/2023/01/kataskeves\\_tis\\_patridas\\_odemars.pdf](https://futurabooks.files.wordpress.com/2023/01/kataskeves_tis_patridas_odemars.pdf)

2022: *"On the body and the skin of the city: reading shame and violence through 'programmatically marking' on the surfaces of Athens' urban landscape"* (with K.Tsiambaos) in 'Interdisciplinary Applications of Shame/Violence Theory' (ed. Roman Gerodimos), Palgrave Macmillan  
[https://www.academia.edu/86744659/On\\_the\\_Body\\_and\\_the\\_Skin\\_of\\_the\\_City\\_Reading\\_Shame\\_and\\_Violence\\_Through\\_Programmatic\\_Marking\\_on\\_the\\_Surfaces\\_of\\_Athens\\_Urban\\_Landscape](https://www.academia.edu/86744659/On_the_Body_and_the_Skin_of_the_City_Reading_Shame_and_Violence_Through_Programmatic_Marking_on_the_Surfaces_of_Athens_Urban_Landscape)

2022: *"Selection of works & unpublished material from the Zenetos archive"* (with N.Lambrou), presentation and analysis of eight (8) cases of architectural work and the relevant archival material in 'Takis X. Zenetos Archival Material & New Critical Essays', EK / Hellenic Institute of Architecture

2021: *"The non-relativised moral obligation for architectural preservation: irregularities in the contemporary urban context of Athens"* [in greek] in the conference proceedings of the 'Space Interweavings; ethos-social practices-architecture' conference, Epikentro Publications

2020: *"Pireos Street: Unravelling a linear Historic Urban Landscape"* (with D. Hatzi-Rodopoulou, K. Christoforaki) in the e-book 'Heritage in a planning context' published by the European Council of Spatial Planners  
[https://archive.ectp-ceu.eu/ectp-ceu.eu/images/stories/YP-2020/Young%20planners%202020%20ISBN\\_EAN.pdf](https://archive.ectp-ceu.eu/ectp-ceu.eu/images/stories/YP-2020/Young%20planners%202020%20ISBN_EAN.pdf)

2018: Co-editor of collective volume / exhibition catalog (with K.Amygdalou, K.Tsiambaos) *'The Future as a Project; Doxiadis in Skopje'* and participation with the chapter *"The days after: Skopje's first steps towards reconstruction"*, Hellenic Institute of Architecture Publications, (republished by Futura Publications in 2023)  
[https://www.heliarch.gr/public/future\\_as\\_project\\_doxiadis\\_in\\_Skopje.pdf](https://www.heliarch.gr/public/future_as_project_doxiadis_in_Skopje.pdf)

2018: *"Listed buildings in decay: the self-fulfilling prophecy of Athens' urban heritage"*, Order; Disorder – Scroope 27, The Cambridge Architecture Journal [https://issuu.com/scroopecamarchjournal/docs/scroope\\_27\\_high\\_res](https://issuu.com/scroopecamarchjournal/docs/scroope_27_high_res)

2018: *"Integrating Infrastructure and City"* (with Cornelia Sutter, Alexandros Skoutas, Christina Hürzeler, Christiane Dasen, Panagis Marketos) in 'CODE: ATHENS! Railway and City Development in Athens' (ed. Bernd Scholl, Konstantinos Moraitis, Vassilis G. Pappas, Irini Frezadou, Ana Peric)  
[https://www.researchgate.net/publication/328812105\\_CODE\\_ATHENS\\_Railway\\_and\\_City\\_Development\\_in\\_Athens](https://www.researchgate.net/publication/328812105_CODE_ATHENS_Railway_and_City_Development_in_Athens)

2016: *"Listed buildings in decay and projected déjà vu"*, in 'Disputed Architectures', published by the Bartlett School of Architecture, UCL [https://issuu.com/bartlettarchucl/docs/2016\\_10\\_21\\_disputed\\_architectures\\_-](https://issuu.com/bartlettarchucl/docs/2016_10_21_disputed_architectures_-)

2016: *"Performing Theory: From Commercial Catharsis to Social Critique"* in 'Asymmetric Labors: The Economy of Architecture in Theory and Practice' (ed. Aaron Cayer, Peggy Deamer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg)  
[https://orca.cardiff.ac.uk/114599/1/thearchitecturelobby\\_asymmetriclabors-book.pdf](https://orca.cardiff.ac.uk/114599/1/thearchitecturelobby_asymmetriclabors-book.pdf)

## **SELECTED CONFERENCE PRESENTATIONS**

July 2024: *"Urban preservation or just safeguarding urban privilege? The curious case of Plaka, Athens"* in RC21 Conference 2024 'The politics and spaces of encounters: advancing dialogues between and within the Global North and the Global South', Santiago, Chile

September 2023: *"Heritage v. Property: Constructing Athens' Unwilling Heirs, est.1975"* in the 76th Annual International Conference of the Society of Architectural Historians (SAH), Montréal, Canada

January 2023: *"Urban heritage conservation policies and Cassandra's prophecies: the post-dictatorship shift and the 'European Architectural Heritage Year' 1975"* [in greek] in the conference 'City, Politics, Architecture [1974-2004]', NTUA, Athens, Greece

November 2022: *"Recent immovable monuments and the right to property: post-dictatorship visions and potential displacements"* [in greek] in the conference '22 years of Geographies: Crises Resistances Perspectives', Harokopio University, Athens, Greece

October 2022: *"Designing the 'memory' of Greece in the city of Marseille, 19th and 20th Century"* (with K.Tsiambaos) in the international conference 'France-Grèce XVIII-XXI S., Regards Insolites : Objets, Lieux, Personnages', Institut National D'histoire De L'art, Paris, France

September 2022: *"'Urbanophilia' VS 'Urban Reconstruction' Across the Post-War Greek Political Spectrum in the early 60s"* in the '15th Conference of the European Association for Urban History', University of Antwerp, Antwerp, Belgium

April 2022: *"Between a holy rock and a hard place; on the debate about Anafiotika across the 1970s and the 1980s"* (with K.Kalfa) in the international conference 'State, Culture, Identities - Views from the Archaeological Archives', British School at Athens, American School of Classical Studies at Athens

March 2022: *"The post-war urban reconstruction in Greece through parliament debates in the 1960s: Political discourse and contradictory representations across the political spectrum"* [in greek] in the conference 'Antiparochi and (its) Architects', School of Architecture, NTUA

January 2022: *"Homer's ambivalent shadow on a Marseille square; framing spatial identity in the oldest city of France"* (with I. Maleas) in the international conference 'Ants or frogs around a pond' Public space, architecture, memory and identity in port-cities of the Black Sea and the Mediterranean (18th-20th centuries)', School of Architecture, NTUA

September 2021: *"Parallel approaches on a ruinous 'heritage' in contemporary Athens"* in the international conference '8th Mediterranean Congress of Aesthetics', HSA-Hellenic Society for Aesthetics

May 2021: *"The non-relativised moral obligation for architectural preservation: irregularities in the contemporary urban context of Athens"* [in Greek] in the Interdisciplinary Conference with international participation 'Space Interweavings; ethos-social practices-architecture', School of Architecture, AUTH

April 2018: Participation with the production and presentation of the short documentary *"The Fertilizers' Guided Tour of Athens"* in the '2018 Biennial Meeting of the Society for Cultural Anthropology organized by Anand Pandian, Johns Hopkins University (collaboration with N. Soumpasi)

November 2017: *"The position of a humanistic approach between the Post-expert Digital Age and the onset of post-truth"* [in greek] in the conference 'Teaching Architecture; objects and perspectives', School of Architecture, NTUA

October 2017: *"The athenian decaying listed building: the crisis as an opportunity of reinterpreting a condition of vagueness"* [in Greek] in the architectural conference 'Attica in Crisis' organized by SADAS - Panhellenic Association of Architects, School of Architecture, NTUA

### **SELECTED WORKSHOPS**

January 2024: Participation in the architectural history workshop *'When Architecture Disappears: Challenges in Methods and Media'*, University of Cyprus, Nicosia, Cyprus

May 2023: Participation in the architectural history workshop *'Lines of property'* (University of Rochester, Central New York Humanities Corridor, University of Michigan), Rochester, NY

December 2021: Participation in the urban history workshop/seminar *'Cooperative House-Building Practices in the Aftermath of WWII'*, Genealogy of Urban Design Network (GUD Network, online)

September 2020: Participation in the 'Young Planners Workshop 2020' under the theme *'Heritage in a planning context'*, European Council of Spatial Planners (ECSP, online)

August 2019: Participation in the interdisciplinary residential workshop *'Using the Shame / Violence Model to Address the Root Causes of Extremism: An Interdisciplinary Residential Workshop'* under the auspices of ISRF, Harnack Haus, Max Planck Society, Berlin, Germany

### **LANGUAGES**

ENGLISH - IELTS Academic, University of Cambridge, CEFR level: C2

FRENCH - Diplôme d'études en langue française B2

SPANISH - Dele B2 Diploma de Español (Nivel Intermedio - B2)