

CHRISTINA BANALOPOULOU, Affiliated Researcher

EDUCATION

2018 PhD in Theatre and Performances Studies, University of Maryland, College Park. Dissertation Title: TragedyMachine(s): Performances of Power and Resistance in Indebted Greece

2010 MA in Social and Cultural Anthropology, Panteion University of Social and Political Sciences, Athens, Greece

2008 BA in Sociology, Panteion University of Social and Political Sciences, Athens, Greece

SPECIAL STUDIES

2011 Certification in Movement Studies, Laban/ Bartenieff Institute of Movement Studies, New York

WORKSHOPS-SEMINARS

Refugee Theatre and Performance 2021

Vital Thought

Feminist Economics and Performance 2021

Vital Thought

What Can Performance Studies Do? 2020

co-taught with Daniel Dilliplane, TWIXTlab art, anthropology & the everyday, Athens, Greece

Relational Soma Workshop 2020

co-taught with Daniel Dilliplane, Quilombo Centro Cultural, Athens, Greece

Bodies for a Molecular Revolution 2020

co-taught with Daniel Dilliplane, Embros Theatre, Athens, Greece

PUBLICATIONS

Banalopoulou, Christina, 2020. "Nietzsche, Deleuze and Guattari: Performative Constitution of Unpayable Debt in Finance Capitalism." *Journal of Philosophical Economics*, XIII (2): 91-115.

Taşkale, Ali Rıza and Christina Banalopoulou, 2020. "The Biopolitics of the Coronavirus Pandemic: Herd Immunity, Thanatopolitics and Acts of Heroism" *Rethinking Marxism Dossier*, 146-153.

Banalopoulou, Christina, 2018. "The Tragedy of the Greek Debt Crisis: To Be Done With Judgment." *Special Issue Crisis/Krisis, Performance Philosophy*, 4 (1): 9-24.

IN PEER-REVIEW

Banalopoulou Christina and Ali Rıza Taşkale, 2020. "P2P Lending, Performance and the COVID-19 Pandemic." *Special Issue Zero Credits: Countering the Dreams of Techno- Finance, TOPIA: Canadian Journal of Cultural Studies*.

Banalopoulou, Christina. 2021. "From Performative Economics to Performance Economy: The Case of Greek Debt."

CONFERENCE PROCEEDINGS

Banalopoulou, Christina, 2016. "Moving Crisis: Dancing as Political Praxis in the Age of Greek Depression", *CORD Conference Proceedings*, Cambridge University Press, 9-14.

Banalopoulou, Christina, 2015. "Why Do Performing Arts Need Deleuze and Guattari? A Methodological Inquiry", ATINER'S Conference Paper Series, Athens, 3-11.

CONFERENCE PRESENTATIONS

"A-Effect, Police Brutality and the George Floyd Solidarity Protests in Athens" (forthcoming)
2022 MLA Annual Conference on "Multilingual US," January 2022, Washington, DC

"TragedyMachine(s): Deleuze, Guattari and the "Ethography" of Greek Debt Sustainability" Performance
Philosophy Conference, June 2017, Prague, Czech Republic.

"Tragic Bodies and the Body Politic: Embodying the Political in Aeschylus's Oresteia Trilogy and Heinrich
Von Kleist's The Fall of the Amazons" Comparative Drama Conference, March 2016, Baltimore, USA.

"Tragedizing Greece: Deleuze, Guattari and Performances of Resistance Before and After the Greek
Referendum of 2015" Deleuze Studies Conference July 2016, Rome, Italy.

"Why Do Performing Arts Need Deleuze? A Methodological Inquiry" 6th Annual International
Conference on Visual and Performing Arts, June 2015, Athens, Greece.

"Moving Crisis: Dancing as Political Praxis in the Age of Greek Depression" Society of Dance History
Scholars and Congress on Research in Dance, Cut & Paste: Dance Advocacy in the Age of Austerity, June
2015, Athens, Greece.

For and In Behalf Of Lecture Performance Written by Allan Davis, Directed by Jessica Krenek and
Choreographed by Christina Banalopoulou – PerformASTR - ASTR November 2014, Baltimore, US