

# Curriculum vitae

## Dr Konstantinos Roussos

Post-doctoral Research Fellow

Institute for Mediterranean Studies/ FORTH

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## EDUCATION

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- 2017** Ph.D. in Late Antique and Byzantine Archaeology, Faculty of Archaeology, Universiteit van Leiden (The Netherlands).  
Title of Doctoral Thesis: *Reconstructing the Settled Landscape of the Cyclades: The islands of Paros and Naxos during the Late Antique and Early Byzantine centuries.*
- 2009** First-Class M.Phil. in Byzantine Studies, Faculty of Letters, Department of History and Archaeology, University of Crete (Greece). Grade: 9.20/10.
- 2006** B.A. in Archaeology and History of Arts, Faculty of Letters, Department of History and Archaeology, University of Crete (Greece). Grade: 8.37/10.

## MAIN FIELDS OF RESEARCH

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- Late Antique and Byzantine archaeology.
- Island, Aegean and Mediterranean archaeology.
- The archaeology of Byzantine landscapes.
- The transition from Late Antiquity to the Byzantine Early Middle Ages.
- The study of urban and rural landscapes and material culture of the Late Antique and Byzantine Aegean (Cyclades, Crete, Cyprus, Asia Minor).
- Archaeology of Asia Minor in the Byzantine period.
- Architecture of the Late Antique and Byzantine Aegean.
- Late Antique and Byzantine pottery.
- Late Antique and Byzantine sculpture.
- Application of new technologies in the Late Antique and Byzantine Archaeology.
- War, defence, the built environment (fortified sites, rural settlements-villages).
- Ports and harbours in Late Antiquity and the Byzantine period.

## ACADEMIC AND RESEARCH APPOINTMENTS

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- 2020-2022 Post-doctoral Research Fellow.** Post-doctoral research project “Cretan ports and harbors from Late Antiquity to the Byzantine Early Middle Ages (4th – early 9th c. AD)”. Supervisor: Dr. Ch. Tsigonaki (Collaborating Faculty Member, Institute for Mediterranean Studies/FORTH). This research is co-financed by Greece and the European Union (European Social Fund-ESF) through the Operational Programme «Human Resources Development, Education and Lifelong Learning» in the context of

the project “Reinforcement of Postdoctoral Researchers - 2nd Cycle” (MIS-5033021), implemented by the State Scholarships Foundation (IKY).

- 2019-2020 Post-doctoral Researcher** at the Institute for Mediterranean Studies (FORTH) to the program “Spatial Dynamics and Settlement Patterns in Eastern Crete from the Classical to the Venetian Period”, funded by the Hellenic Foundation for Research & Innovation (H.F.R.I.), and directed by Dr. N. Coutsinas (IMS/FORTH).
- 2019 Adjunct Lecturer** in Byzantine Archaeology, Department of History and Archaeology, University of Crete (winter semester).  
**Courses taught**  
1) Byzantine Landscape Archaeology (L).  
2) The archaeology of maritime trade in the Byzantine centuries (S).
- 2018-2019 Post-doctoral Researcher** at the Institute for Mediterranean Studies (FORTH) to the program “In Times of Crisis: Fortified spaces in Crete (7<sup>th</sup> - 9<sup>th</sup> c.)”, as part of the research project *METOPO - Mediterranean Cultural Landscapes*, under the direction of Dr. Ch. Tsigonaki (University of Crete).
- 2015-2017 Associate Researcher** at the Institute for Mediterranean Studies (FORTH) to the “Amorium Urban Archaeology Project”. An archaeological side-project in the Byzantine thematic capital of Amorium (Central Turkey) conducted by the IMS/FORTH and founded by Stavros Niarchos Foundation, as part of the greater Amorium Excavations Project of Anadolu University (Eskisehir, Turkey), under the direction of Prof. Zeliha Demirel-Gökalp (Anadolu University).
- 2014–2015 Ph.D. Research Fellow** at the Institute for Mediterranean Studies (FORTH) to the project “Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach (DynByzCrete)”, under the direction of Dr. Ch. Tsigonaki (University of Crete).
- 2012 Field archaeologist** at the Ephorate of Antiquities of the Cyclades (former 21<sup>st</sup> Ephorate of Prehistoric and Classical Antiquities), Paros Island (Greece).
- 2011 Associate Researcher** at University of Crete (Greece) to the project “Eulogiae. Pilgrimage Souvenirs and their Role in Devotional Practices. Locating, recording and studying blessings from the Middle and Late Byzantine periods (8<sup>th</sup> - 15<sup>th</sup> centuries)”, funded by the Research Committee of the University of Crete and the directed by Dr. V. Foskolou (University of Crete).
- 2007 Junior Researcher** at the Institute for Mediterranean Studies (FORTH) to the European Project “Byzantine Heritage Network: Rehabilitation, highlighting and management in the Eastern Mediterranean (BYHERINET)”, under the direction of Prof. O. Gratzidou (University of Crete).

## **GRANT & FELLOWSHIPS**

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- 2020-2021** Grand for Post-doctoral Research from the **State Scholarships Foundation (IKY)**.
- 2011** Three-month study scholarship (September – November) from the **Netherlands Institute at Athens**.

- 2007-2008** Post-graduate scholarship *Stella Papadaki – Oekland* to the postgraduate student of the University of Crete having achieved the best scores in the exams conducted at the end of each academic semester.
- 2002-2004** Pre-graduate scholarship from the **State Scholarships Foundation (IKY)** to the student having achieved the best scores in the exams conducted at the end of each academic semester (University of Crete).
- 2002** Pre-graduates Scholarship from the **State Scholarships Foundation (IKY)** offered to student having achieved the best scores in the Entry Exams to Higher education Institutions of Greece (University of Crete).

## PUBLICATIONS

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### Monographs:

*Reconstructing the Settled Landscape of the Cyclades: The islands of Paros and Naxos during the Late Antique and Early Byzantine centuries.* Archaeological Studies Leiden University 40. Leiden: Leiden University press 2017.

### Articles:

“Tracing the Cycladic Settled Landscape in Late Antiquity and the Early Byzantine period (4<sup>th</sup> - 9<sup>th</sup> c. A.D.): the islands of Paros and Naxos”, in D. Moreau *et al.* (eds.), *Archaeology of a World of Change: Late Roman and Early Byzantine Architecture, Sculpture, and Landscapes, Selected Papers from the 23<sup>rd</sup> International Congress of Byzantine Studies (Belgrade, 22-27 August 2016) – in memorium Claudia Barsanti*, BAR International Series, Oxford 2020, 117-135 (peer-reviewed).

“The village of Voroi from Byzantine to Modern times through the study of the ceramic evidence” [In Greek], in D. Chatzi-Vallianou (ed.), *Βόροι ή Βόροι ένα χωριό με ιστορία 5000 χρόνων*. Heraklion 2020, 91-120 (with Loizou Ch.).

“Insular Communities of the Aegean Sea during Late Antiquity (4<sup>th</sup> - 7<sup>th</sup> c.): the island of Paros” [In Greek], in D. Katsonopoulou (ed.), *Proceedings of the International Conference “Ιερός Ναός Εκατονταπυλιανής, 50 χρόνια από την αποκατάσταση του από τον Αναστάσιο Ορλάνδο”*. Athens 2019, 105-126.

“Understanding Medieval Cyclades: Island Narratives from the 8<sup>th</sup> to the 12<sup>th</sup> century AD”, *Journal of Greek Archaeology* 5 (2020). Article submitted and accepted for publication (peer-reviewed - in press - invited).

“Harbours, local production and maritime trade networks in the Cyclades during Late Antiquity (4<sup>th</sup> - 7<sup>th</sup> c.): the island of Paros”, in J. Preiser-Kapeller, F. Daim & T. Koliass (eds), *Seasides of Byzantium: harbours and anchorages of a Mediterranean Empire*. Byzanz zwischen Orient und Okzident. Wissenschaft Campus and Römisch-Germanisches Zentralmuseum Mainz (peer-reviewed - in press - invited).

“Local sculptural production and imported sculpture in the island of the Cyclades between the 4<sup>th</sup> and the 7<sup>th</sup> c.” [In Greek], in Β. Φωσκόλου, Τ. Κιουσσοπούλου & Ο. Γκράτζιου (eds), *Τιμητικός τόμος προς τιμήν της ομότιμης καθηγήτριας Όλγας Γκράτζιου*. Εκδόσεις της Φιλοσοφικής Σχολής του Πανεπιστημίου Κρήτης (peer-reviewed - in press - invited).

“Naxos and the Cyclades in the transitional centuries of Byzantium (7th - 10th c.): Humans - Landscape - Material culture” [In Greek], in *Proceeding of the 6th Panhellenic Scientific Conference: Naxos throughout the centuries*. Under the aegis of the Academy of Athens, Naxos. Article submitted and accepted for publication. Greece (peer-reviewed - in preparation)

“Studying Byzantine Paros: Problems and new perspectives”, in D. Katsonopoulou (ed.), *Paros through the Ages from Prehistoric times to the 16<sup>th</sup> century AD*. The Institute for Archaeology of Paros and the Cyclades (peer-reviewed - in preparation).

“Tracing landscape dynamics in the vicinity of Amorium in the Early and Middle Byzantine period” [In Greek], in *37<sup>ο</sup> Συμπόσιο Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης: Πρόγραμμα και Περίληψεις Εισηγήσεων και Ανακοινώσεων*, Athens 2017, 115-117.

“Placing Amorium in its hinterland through GIS analysis”, in N. Tsivikis with the assistance of K. Roussos (eds), in *Amorium Reports 7: Excavation and Survey at the Western Lower City* (in preparation).

## BOOK REVIEWS

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Review of *The Dodecanese and the Eastern Aegean Islands in Late Antiquity, AD 300-700*, Georgios Deligiannakis, *Journal of Greek Archaeology* 4 (2019), 484-486.

Review of *Viewing Greece: Cultural and Political Agency in the Medieval and Early Modern Mediterranean*, Sharon E. J. Gerstel (ed.), *Journal of Greek Archaeology* 4 (2019), 487-489.

## CONFERENCE PRESENTATIONS & POSTERS

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**2020** *Studying the settlement patterns of Eastern Crete between the 4<sup>th</sup> and the 12<sup>th</sup> c. AD*. Paper at the **Third International Conference on Byzantine and Medieval Studies**, 17-19 January 2020, Nicosia, Cyprus.

**2019** *The study of commercial amphora from the port of Parikia, Paros island (3<sup>rd</sup> – 8<sup>th</sup> c. AD)* [In Greek]. Paper at the **3<sup>rd</sup> [10<sup>th</sup>] Greek Byzantinists' Conference**, Ioannina, 27 November - 1 December 2019, Greece (with Ch. Loizou).

*Voroi: the study of a ceramic assemblage dated between the Venetian and the Modern Era* [In Greek]. Paper at the **5<sup>th</sup> Meeting for the Archaeological Work in Crete**, Rethymno, 21-24 November 2019, Greece (with Ch. Loizou).

*Archaeological investigation in the Eastern Crete by the Institute for Mediterranean Studies*. Paper at the **12<sup>th</sup> Retreat of FORTH**, ICE-HT/FORTH, Patra, 14-16 October 2019, Greece.

*Studying Byzantine Paros: Problems and new perspectives*. Paper at the **5<sup>th</sup> International Conference of the Archaeology of Paros and the Cyclades – Paros through the Ages from Prehistoric times to the 16<sup>th</sup> century AD**. The Institute for Archaeology of Paros and the Cyclades, Paros, 21-24 June 2019, Greece.

**2018** *The island of Naxos during the Early Byzantine period (4<sup>th</sup>-7<sup>th</sup> c.) through the dynamic human interaction with the natural environment* [In Greek]. Paper at the **6<sup>th</sup> Panhellenic**

**Scientific Conference: Naxos throughout the centuries.** Under the aegis of the Academy of Athens, Naxos, Greece (**invited**).

- 2017** *Tracing landscape dynamics in the vicinity of Amorium in the Early and Middle Byzantine period* [In Greek]. Paper at the **37ο Συμπόσιο Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης: Πρόγραμμα και Περιλήψεις Εισηγήσεων και Ανακοινώσεων**, Athens, Greece.

*Harbours, local production and maritime trade networks in the Cyclades during Late Antiquity (4<sup>th</sup> - 7<sup>th</sup> c.): the island of Paros.* Paper at the **International Conference: Seasides of Byzantium: harbours and anchorages of a Mediterranean Empire**, Athens, Greece (**invited**).

*Reconstructing the Settled Landscape of the Cyclades during the Late Antique and Early Byzantine centuries.* Paper at the **International Conference: Turkish – Greek Byzantine Archaeology Workshop**, GABAM/KOÇ – IMS/FORTH, Antalya, Turkey (**invited**).

*Islands of Interaction: Tracing the Cycladic Settled Landscape in Late Antiquity and the Byzantine Early Middle Ages (4<sup>th</sup> - mid-9<sup>th</sup> c.).* Poster at the **International Conference: Change and Resilience: The Occupation of Mediterranean Islands in Late Antiquity**, Brown University, Providence, USA.

The Parian Landscape as cultural product of human environmental interaction in the Byzantine period [In Greek]. Paper at the **International Conference: The archaeological task in the Cyclades**, French Archaeological School at Athens - Athens Archaeological Society - Ephorate of Antiquities of the Cyclades, Athens, Greece.

- 2016** *Reconstructing the Cycladic Settled Landscape in Late Antiquity and the Byzantine Early Middle Ages (4<sup>th</sup> - mid-9<sup>th</sup> c.): the islands of Paros and Naxos.* Paper at the **23<sup>rd</sup> International Congress of Byzantine Studies**, Belgrade, Serbia.

*Reconstructing the Settled Landscape of the Cyclades: The islands of Paros and Naxos during the Late Antique and Early Byzantine centuries.* Poster at the **3<sup>rd</sup> International Cycladological Conference: The Cyclades through time: Space and People**, Syros Island, Greece.

*Tracing landscape dynamics in the vicinity of Amorium.* Paper at the **International Workshop: Amorium: A Provincial Capital in the setting of the Byzantine Empire**, Athens, Greece.

- 2015** *Lead seal from Crete: preliminary results from the study of a small corpus* [In Greek]. Paper at the **International Workshop: Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach (DynByzCrete)**, IMS/FORTH, Rethymno, Crete, Greece.

*Reconstructing the Cycladic Settled Landscape during the Late Antique centuries (4<sup>th</sup> – 7<sup>th</sup> c.): the island of Paros.* Paper at the **International Conference: Ιερός Ναός Εκατονταπυλιανής, 50 χρόνια από την αποκατάσταση του από τον Αναστάσιο Ορλάνδο**, Paros Island, Greece.

- 2014** *Early Christian sculpture from the basilica at Voutako: Paros in its Cycladic context.* Paper at the **International Conference: Naxos and the Byzantine Aegean**, Naxos Island, Greece.

*Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach.* Paper at the **3<sup>rd</sup> International Landscape Archaeology Conference**, Rome, Italy (with Ch. Tsigonaki, A. Sarris & N. Coutsinas).

## INVITED PUBLIC LECTURES

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**2020:** *The archaeology of Cretan countryside from Late Antiquity to the Ottoman period* [In Greek]. 53<sup>rd</sup> Public Lecture Series of the Archaeological Research Unit, 17/02/2020, Nicosia, Cyprus.

**2019** Reconstructing the settled landscape of eastern Crete in Late Antiquity and the Byzantine early Middle Ages [In Greek]. Lecture series: When Our World Became Christian. Open University of Cyprus, 2/4/2019, Nicosia, Cyprus.

**2018** The village of Voroi from the Byzantine period to the Modern Era: a ceramic assemblage from rescue excavations [In Greek]. Museum of Cretan Ethnology -Research Centre. 22/12/2018, Voroi, Messara, Heraklion prefecture, Crete. With Ch. Loizou (Ph.D. candidate – University of Cyprus).

The cultural landscape of Naxos during the Byzantine period: Humans – Natural Environment – Material Culture [In Greek]. Cultural Association of Tragaia Naxos - Historical Group Arsos, University of Athens, 2-5/08/2018, Chalki, Naxos Island, Greece.

**2016** Insular Communities of the Aegean Sea from Late Antiquity to the Early Byzantine period [In Greek]. Colloquium Studiorum Byzantinorum, Interdepartmental Postgraduate Programme in Byzantine Studies, University of Cyprus, 16/3/2016, Nicosia, Cyprus.

**2014** Local sculpture and imported architectural members in the islands of the Cyclades during Late Antiquity (4<sup>th</sup>-7<sup>th</sup>c.): new evidence [In Greek]. Historical Group Arsos, 17/9/2014, Town Hall, Chora, Naxos Island, Greece.

**2013** Paros and the Cyclades during the Byzantine period: the archaeological records [In Greek]. The Institute for Archaeology of Paros and the Cyclades, 9/3/2013, Archilochos Hall, Parikia, Paros Island, Greece.

The economy and society of Naxos in the Early Byzantine period (4<sup>th</sup>-7<sup>th</sup>c.): the archaeological records [In Greek]. Historical Group Arsos, 13/9/2013, Town Hall, Chora, Naxos Island, Greece.

## EXCAVATIONS, RESEARCH PROJECTS & SEMINARS

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**2018-today** A systematic study of the Byzantine, Venetian, Ottoman and Early Modern pottery of the rescue excavations at Voroi village (Messara, Heraklion prefecture, Crete). With Ch. Loizou (Ph.D. candidate – University of Cyprus).

**2017-today** Oros Oxa Archaeological Research Project: An archaeological side-project in the Byzantine fortified settlement of Oxa (Elounda, Lassithi, Crete - Greece) conducted by the IMS/FORTH in collaboration with the Ephorate of Antiquities of Lassithi, under the

direction of Dr.Ch. Tsigonaki (University of Crete) and G. Moschovi (Ephorate of Antiquities of Lassithi).

**2016-today** Parikia Harbour Project: A systematic study of the Late Roman and Byzantine pottery of the underwater excavation at Parikia's modern port (1999-2000), in collaboration with the Ephorate of Underwater Antiquities (Paros Island, Greece). With Ch. Loizou (Ph.D. candidate – University of Cyprus).

**2015-today** Amorium Urban Survey Project: An archaeological side-project in the Byzantine thematic capital of Amorium (Central Anatolia -Turkey) conducted by the IMS/FORTH, as part of the greater Amorium Excavations Project of Anadolu University (Eskisehir, Turkey), under the direction of Prof.Zeliha Demirel-Gökalp (Anadolu University).

**2003-today** Excavation at the ancient city of Eleftherna (section II, Acropolis, Pyrgi), Prefecture of Rethymno, Crete. Directed by Dr. C. Tsigonaki (University of Crete).

**2016** Archaeological Field Project and School, Settled and Sacred Landscapes, Cyprus (Se.Sa.La.C.): An intensive surface survey project in the wider region of Kofinou (Larnaca district, Cyprus) and the territory of ancient Kourion (Limassol district, Cyprus). Directed by Dr. A. Vionis, (University of Cyprus).

**2011** Summer Seminar Island Ethnographies: From cultural difference to cultural connections, Netherlands Institute at Athens – Island of Skyros, June 29 – July 7 2011. Directed by Dr. T. Bampilis (Netherlands Institute at Athens).

**2005** Excavation at the Archaic temple of Despotiko Island, Ministry of Culture, former 21<sup>st</sup>Ephorate of Prehistoric and Classical Antiquities.

Gavdos Island survey, Gavdos Island. Directed by Prof. K. Kopaka (University of Crete).

## **ORGANISATION OF CONFERENCES**

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Member of the Organizing Committee and Coordinator for History, Archaeology and Religion of ancient Paros: From Early Christian to 16<sup>th</sup> century AD in the 5<sup>th</sup>*International Conference of the Archaeology of Paros and the Cyclades –Paros through the Ages from Prehistoric times to the 16<sup>th</sup> century AD*. The Institute for Archaeology of Paros and the Cyclades, Paros, 21-24 June 2019, Greece.

Assistant in the *International Conference: Turkish – Greek Byzantine Archaeology Workshop*, GABAM/KOÇ – IMS/FORTH, Antalya 7-10/9/2017, Turkey.

Member of the Organizing Committee in the *International Workshop: Amorium: A Provincial Capital in the setting of the Byzantine Empire*, IMS/FORTH, Athens 25-26/11/2016, Greece.

Coordinator of the *International Workshop: Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach (DynByzCrete)*, IMS/FORTH, Rethymno 16/7/2015, Greece.

Member of the Organizing Committee in the 4<sup>th</sup> *International Conference of the Archaeology of Paros and the Cyclades - Paros and its Colonies*, The Institute for Archaeology of Paros and the Cyclades, Paros 11-14/6/2015, Greece.

Member of the Organizing Committee in the 3<sup>rd</sup> *International Conference of the Archaeology of Paros and the Cyclades - Skopas and His World*, The Institute for Archaeology of Paros and the Cyclades, Paros 11-14/6/2010, Greece.

## **DIGITAL COMPETENCE**

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International Diploma in IT Skills (University of Cambridge): Microsoft Word 2002, Microsoft Excel2002, Internet.

Skilled in GIS (ARCGIS): International Technical Workshop Certificate. 2<sup>nd</sup> REMote Sensing Technologies in Cultural Heritage Workshop (RESTeCH II). IMS/FORTH.

## **LANGUAGES**

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Greek: Excellent, Native Speaker.

English: Fluent communication, comprehension, writing, translating.

German: Comprehension, translating.

French: Comprehension, translating.