

**Nic Leonhardt** is a theatre scholar as well as a writer. Her scholarly activities are characterized by a strong interdisciplinary approach and focus on Global Theatre History, media and cultural histories at the turn of the 20th and mid-20th century, visual culture, and archives. She was formerly senior researcher at the ERC project “Developing Theatre. Building Expert Networks for Theatre in Emerging Countries after 1945”, and the DFG Koselleck project “Global Theatre History”; in 2024, Nic was a Fellow at the Käte Hamburger Research Centre “Dis:connectivity in Processes of Globalisation”, Munich ([www.globaldisconnect.org](http://www.globaldisconnect.org)).

Her current research, “Global Theatre Histories: Connections, Dis:connections, Challenges”, is funded under the Heisenberg programme of the German Research Foundation (DFG), and focuses on theatre in Iran during the Qajar and Pahlavi periods as well as on female theatre networks in the 19th and 20th century.

Nic is re-elected president of SIBMAS ([www.sibmas.org](http://www.sibmas.org)), and editor of the online Journal of Global Theatre Histories. She was recently appointed a member of the prestigious Young Centre of the Centre for Advanced at LMU Munich ([www.cas.lmu.de](http://www.cas.lmu.de))

Together with artist Reza Nassrollahi, Nic runs the global art and charity project 1001SOUL.

### **Book publications:**

(together with Alan Jones, Jadwiga Majewska, eds): *Performing the Future: Institutions and Politics of Memory. Jouer l'avenir: Institutions et politique de la mémoire*. Warsaw: Zbigniew Raszewski Theatre Institute 2024 (in press).

(together with Christopher Balme, eds): *Developing Theatre in the Global South: Institutions, Networks, Experts*. London: UCL Press 2024.

*Theatre Across Oceans. Mediators of Transatlantic Exchange (1890-1925)*. London: Palgrave Macmillan 2021.

*Theater über Ozeane. Vermittler transatlantischen Austauschs (1890-1925)*. Göttingen: Vandenhoeck & Ruprecht 2018.

*Theater-Wissen quer denken. Facetten szenischer Künste aus drei Jahrzehnten* (Festschrift for C. Balme). Berlin: Neofelis 2017.

*Durch Blicke im Bild. Stereoskopie im 19. und frühen 20. Jahrhundert*. Berlin: Neofelis 2016.

*Piktoral-Dramaturgie. Visuelle Kultur und Theater im 19. Jahrhundert (1869-1899)*. Bielefeld: transcript 2007.

(together with A. Adelman, A. Fahr, et alii): *Visual Culture Revisited. German and American Perspectives on Visual Culture(s)*. Köln: von Halem 2007.