

Nikos Molivas CV
email: nikosmolivas@gmail.com
Born in Stockholm Sweden, 18 October, 1980.

Education and training

2024 –

PhD candidate, History

supervisor: Lambros Baltiotis, Assistant Professor

Department of Political Science and History, Panteion University

2021 – 2023

Master's Degree MA, Public History,

Thesis: “Brass Instruments and Heterophony: Music and ethnic identity in the Edessa region during the dictatorship”

Supervisor: Antonis Antoniou, Hellenic Open University

1998 – 2006

Bachelor's degree in Musicology

Thesis: “Great Black Music-Ancient to the Future: The music of the Art Ensemble of Chicago”. Department of Music Studies, Ionian University

Seminars

April – November 2022

Annual training program on Special Education (duration 450 hours)

The University of Ioannina Center of Continuing Education and Lifelong Learning

2019

ECDL Certificate of digital skills (Word Processing, Spreadsheets, Online Essentials)

Languages

Greek: native speaker

English: proficient (C2), Cambridge BULATS

Bulgarian: basic (A2), School of Balkan Languages of the Institute for Balkan Studies, Thessaloniki.

Music education and training

2019

Fugue diploma (professor Thanos Koumenteris)
Grade: Excellent
Municipal Conservatorium of Agia Paraskevi

2016

Trumpet diploma (professor Sokratis Anthi)
Grade: Excellent
Municipal Conservatorium of Agia Paraskevi

1990 – 1999

Classical guitar (professor Thanos Mitsalas)

Music Ensembles and Seminars

2021

Workshop “How Did A Raven End Up in the Belly of the Whale?”. Part of the Learning and Participation actions of the Greek National Opera. Curated by Dimitra Trypani.

2013 – 2016

Trumpet at the Athens Symphonic Youth Orchestra

2012 – 2013, 2014 – 2015

Trumpet and Brass Ensemble training at the Brass Instruments Seminar of the Athens State Orchestra

2003, 2004, 2006, 2008, 2013

Trumpet and Brass Ensemble training at the Melos Brass International Summer Music Academy

2000 – 2004

Free Improvisation Ensemble
Musical Studies Department, Ionian University, Corfu

Academic activities

a) Papers in conventions and conferences

2024 October

“Musical taxonomic strategies in the Yugoslavian discography: folk songs as a medium of communal commemoration in Platani, Edessa during the 1970s” Paper at the international workshop of the MACAUTH project: *On healthy and unhealthy beliefs: monitoring, assessment and classification of national and social proclivities, from Macedonia to the Balkan nation states*, Skopje, 3-5 October, 2024.

2024 June

“Brass Instruments and Heterophony: Music and ethnic identity in the Edessa region during the dictatorship”. Paper at the 2nd Online Scientific Conference of the Greek Open University “Oral and Public History: thematic regions and methodological encounters”.

b) Publications

2024

Article in the publication “Songs without words, Continued” by the Edessa Culture Association “Alexander the Great” (*forthcoming*)

Professional activities

a) Music teaching

2022 onwards

Trumpet and Music Theory Professor at the Music School of Piraeus

2020

Trumpet Professor at the Simon Caras Conservatory

2007 – 2022

Music Teacher at Public Primary Schools

2014 – 2019

Private trumpet lessons

2004 – 2015

Private guitar lessons (Berklee method and rembetika style guitar)

b) Musical performance

2014 – 2018 Trumpet in marching bands: Municipal Marching Band of Agia Paraskevi (2014-2018), Andros Marching Band (2016), Marching Band of the Philharmonic Society Mantzaros, Corfu (Easter of 2018)

2017 June Trumpet in the theatrical performance «Pentecoste», by David Elgar (directed by Aggeliki Girginoudi – Vice Versa theater troupe) Athens and Epidaurus Festival
Media: <https://viceversatheater.gr/performances/pentecost2017/>

2016 July Trumpet in the theatrical performance «Our Big Circus», at the International Andros Festival

2016 June Trumpet with the Acharnai Branch of the Lyceum Club of Greek Women at the International Traditional Dance Festival of Montana, Bulgaria

2016 December Music performance at the opening of the art exhibition "Cool As A Lobster, Red As A Cucumber" by Daphne Stergides, at the Six Dogs Project Space, Athens. Media: <https://sixdogs.gr/event/2218>
<https://www.youtube.com/watch?v=CWzTCTMgwgw>

2015 “Στα χνάρια των Μαρμάρων: Performance of the *Concertino for Trumpet and Piano*, by M. Whitney, at the “On the Marbles’ traces” event, organized by the Chalandri Municipality. Media: <https://www.chalandri.gr/politismos/6281/>

2011 Performance of folk fairy tales narration with music at the ‘Syros Culture’ festival.
Media: <https://www.culturenow.gr/suropolitismos-nees-ekdilwseis/>

2003 –: Session trumpeter in folk music groups (Macedonian brass bands) in festivals, village fairs, dance performances, concerts

c) Recordings

2018

Session trumpet at the Athens Recording Orchestra in the track “Win”

Media: https://www.youtube.com/watch?time_continue=112&v=xeEkZXtsCYs

2016

Composition and recording based on traditional melodies for the soundtrack of the short film "A buddy already dead" Media:

http://www.imdb.com/title/tt5788490/?ref_=fn_al_tt_6

2015

Session trumpet in the album “12 songs for Bears” by Filtig

Media: <https://fytini.bandcamp.com/album/12>

2014

Session trumpet in the album: “97%” by Michalis Siganidis, MLK records (MLK 3210)

Media: <https://www.youtube.com/watch?v=pG16g-Tx4zM>

2010

Session trumpet in the album: “Debt” by Theophilos Mattheou, INDEPENDENT SIDE (IS0011, Sept. 2010).

Media: http://tragoudopios.gr/artists/17_1_Xreos.html

d) Music and Accessibility for people with disabilities

2023

Session trumpet with the *C-through Band*, part of the *C-through* inclusivity project.

Media: <https://festival.nevronas.gr/event/synaylia-me-to-sygekrotima-c-through-vocal-group-kai-tin-foteini-velesiotoy/>

2009

Volunteer for Music teaching and creativity at the Horizon Center for Creativity for Disabled People, of the Edessa Municipality

2008

Instructor/music therapist at the “Accessible Routes of Social Inclusion of Disabled People” project of KEKYKAMEA, branch of Pella Prefecture.

2001

Escort for Disabled Persons at the summer camp program “Beyond the Borders”, at the Tsaf Tsouf Camp, Kavala, Greece.

e) Other

2008

Music terminology consultant for the Greek translation of the novel *Angie*, by McNeil David (PAPYROS editions, translated by Aliko Pistevou)

2000 – 2003

Cinema projectionist at the Makedonikon Cinema, Thessaloniki, Greece