

## **Education**

BA in History and Archaeology, University of Athens

MA in History of Western Art, University of Athens

PhD, University of Crete, Thesis on the work of the painter Belisario Corenzio (1558-1646)

## **Career**

1993-1997: Member of the editing board of the "Dictionary of Greek Artists" (16-20 cent.), vol. 1-4, Athens, Melissa Publishers

1997-2004: Research in various Italian archives, mainly Venice, Naples, Rome

1999-2000: Researcher at Hellenic Institute of Venice

Since 2005: Lecturer of Art History in the University of Crete

Since 2011: Assistant Professor of Art History in the University of Crete

Since 2007: Researcher at the Institute of Mediterranean Studies / Foundation for Research and Technology

## **Research Projects:**

"Greek Artists in the West, 15-19 cent."

«"Modernism" and "Greekness" in Art and Art History», Section: 18th-19th cent.»

## **Research interests**

Italian Art (15th-17th cent.) - History of Art History - El Greco

Founding member of the Greek Art Historians Association (Athens)

Member of AICA-Association Internationale des Critiques d'Art

Member of the Società Napoletana di Storia Patria (Naples)

Member of the Editorial Board of the Journal *Istoria tis technis* (<https://istoriatechnisinfo.wordpress.com/>)

Member of the Committee «2014 Year of Domenicos Theotocopoulos»

Member of the Committee of "XIXth Century Romanticism. The Life and Art of Dimitar Dobrovich (1816-1905)"

## **Publications (selection)**

### **Books**

2011: *The Life and the Work of Belisario Corenzio*, Irakleio – Venice, Hellenic Institute of Byzantine and Postbyzantine Studies – Institute for Mediterranean Studies – Crete University Press (in Greek)

([http://www.cup.gr/BELISARIO-CORENZIO\\_p-279846.aspx?LangId=1](http://www.cup.gr/BELISARIO-CORENZIO_p-279846.aspx?LangId=1) ,  
<https://www.academia.edu/15186099>)

2016: *Leonardo da Vinci / Leon Battista Alberti / Andrea Pozzo, On Painting. The First Translations of Art Treatises in Greek by Panayotis Doxaras* (18th century), edited and introduced by Panayotis K. Ioannou, Irakleio, Crete University Press / Institute for Mediterranean Studies, ([http://www.cup.gr/ON-PAINTING\\_p-280076.aspx?LangId=2](http://www.cup.gr/ON-PAINTING_p-280076.aspx?LangId=2))

## Articles

1997-2000: various entries in *Dictionary of Greek Artists* (16-20 cent.), vol. 1-4, Athens

2000: "From the Serenissima Repubblica to the Cattolicissimo Re: the Adventures of Pietro Lanza" (in greek), *Thesaurismata*, Venice, vol. 30, pp. 277-299

2001: "Dopo la sua varia fortuna. Aggiunte e proposte sul primo periodo del pittore Belisario Corenzio", *Ricerche sul '600 napoletano*, Naples, Electa, pp. 36-51 (<https://www.academia.edu/15071221/>)

2002: "Documenti inediti sulle arti a Napoli tra Cinque e Seicento", *Ricerche sul '600 napoletano*, Naples, Electa, pp. 32-43 (<https://www.academia.edu/15071411/>)

2002: "Palma il Giovane e Giovanni Bilivert nella collezione dell'Istituto Ellenico di Venezia", *Thesaurismata*, Venice, vol. 32, pp. 153-165 (<https://www.academia.edu/20445293/>)

2003: "Documenti inediti sulle arti a Napoli tra Cinque e Seicento (seconda parte)", *Ricerche sul '600 napoletano*, (Naples), Electa, pp. 135-146 (<https://www.academia.edu/15081512/>)

2003: "Spyridon Lambros as Art Historian" (in greek), in *The History of Art in Greece, proceedings of congress*, Iraklion, University of Crete, pp. 117-159 (<https://www.academia.edu/36442535> )

2005: «Georgios Klontzas or Natale Bonifacio? On the Illustration of Marc. Gr. VII 22" (in greek) *Thesaurismata*, Venice, vol. 35, pp. 213-242 (<https://www.academia.edu/15082318/>)

2007: "En torno al taller del Greco en Roma", in *El Greco y su taller*, exhibition catalogue (Athens, Museum of Cycladic Art, 2007-2008), ed. Nicos Hadjinicolaou, Athens 2007, pp. 69-95 (<https://www.academia.edu/15028222/>)

2007-2008: "Considerazioni introduttive sui 'pittori pratici' della prima Controriforma", *Annales d'esthétique*, vol. 44 (2007-2008), σελ. 67-76 ([www.academia.edu/14732926](http://www.academia.edu/14732926))

2008: "On the prehistory of preparation of the first edition of the Treatise on Painting of Leonardo da Vinci, 1651" (in greek), in *Προσεγγίσεις της καλλιτεχνικής δημιουργίας από την Αναγέννηση έως τις μέρες μας, Proceedings of congress*, edited by Nikos Daskalothanassis, Athens School of Fine Arts, 2008, pp. 297-319

2009: "The Critical Reception of the Ionian Painting: Sergio Bettini" (in greek), *VIIIth International Panionian Conference (2006)*, Cerigo 2009, vol. IV, I, pp. 298-313 (<https://www.academia.edu/14733249/>)

2009: "Arte Veneta nelle Isole Ionie. Documenti e congetture", in *I Greci durante la venetocrazia: uomini, spazio, idee (XIII-XVIII sec.)*, *Atti del convegno internazionale di studi, Venezia, 3-7 dicembre 2007*, a cura di Chryssa Maltezos / Angeliki Tzavara / Despina Vlasi, Venezia, Istituto Ellenico di Studi Bizantini e Postbizantini, σελ. 765-771 (<https://www.academia.edu/26208460> )

2009: "Documenti inediti sulle arti a Napoli tra Cinque e Seicento (terza parte)", *Ricerche sul '600 napoletano*, Naples, Electa, pp. 79-86 (<https://www.academia.edu/15153366/>)

- 2009: *The Origins of El Greco, Icon Painting in Venetian Crete*, exhibition catalogue (New York, Onassis Cultural Center, 17.11.2009-17.2.2010), edited by Anastasia Drandaki, entries: «Saint Luke the Evangelist Paints the Virgin». «The Dormition of the Virgin», «The Adoration of the Magi», «The Baptism of Christ», «The Adoration of the Shepherds», σελ. 106-115 (<https://www.academia.edu/15283046/>)
- 2011: «The ‘valente greco’ and the ‘grecolo’. On the Critical Reception of Belisario Corenzio’s Work» (in Greek), in *Νέοι ερευνητές – ιστορικοί της τέχνης*, πρακτικά ημερίδας, Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας, Athens, pp. 185-204
- 2011: «“Per ispasso e per piacere”: la Vita di Francesco di Giorgio dal Vasari», *Reconstructing Francesco di Giorgio Architect*, edited by Berthold Hub and Angeliki Pollali, Frankfurt, Peter Lang, 2011, pp. 13-32 (<https://www.academia.edu/15082835>)
- 2011: «Studenti greci alle Accademie di Belle Arti d’Italia (XIX secolo)», in *L’Adriatico: incontri e separazioni (XVIII – XIX secolo). Atti del Convegno Internazionale di Studi (Corfù, 29-30 aprile 2010)*, a cura di Francesco Bruni e Chryssa Maltezos, Venice – Athens, pp. 297-321 ([www.academia.edu/15031371](http://www.academia.edu/15031371))
- 2013: «Cardinal Federico Borromeo and the “Maniera Greca”», in *Γαληνοτάτη. Τιμή στη Χρύσα Μαλτέζου*, επιμέλεια Γ. Κ. Βαρζελιώτη - Κ. Γ. Τσιγκνάκης, Athens, pp. 277-290 (<https://www.academia.edu/15031194/>)
- 2013: “The Battle of Lepanto in the Work of L’Aliense, Belisario Corenzio and El Greco” (in greek), in *L’eco della Battaglia di Lepanto nel mondo europeo. Atti dell’incontro scientifico*, a cura di Kostas Tsiknakis, Atene - Venezia, pp. 187-210 (<https://www.academia.edu/14844583/>)
- 2013: “Three Letters of Spyridon Lambros to Adolfo Venturi”, *Istoria tis technis*, 1, pp. 166-170
- 2014: «Con la solita curiosità di questi tali”. Artisti e copisti nei servizi segreti spagnoli tra Roma e Madrid», in *I rapporti tra Roma e Madrid nei secoli XVI e XVII: arte diplomazia e politica, Convegno internazionale, Roma 7-9 luglio 2011 (Real Academia de España en Roma)*, edited by Alessandra Anselmi, Rome, Gangemi, pp. 393-406 (<https://www.academia.edu/15152805/>)
- 2014: «“Greek-Italian”, “Venetian”, “Modern-Greek”, “Post-Byzantine” ...: Definitions of the Visual Culture in the Ionian Islands», in *IX International Panionian Conference (2010). Proceedings*, edited by Aliki D. Nikiphorou, Paxoi, II, pp. 175-192 (<https://www.academia.edu/15031465>)
- 2014: «The Maecenas Alessandro Farnese and the Question of His Patronage of El Greco”, in *D. Theotocopoulos Between Venice and Rome*, edited by Nicos Hadjinicolaou, Athens, Museum Benaki, pp. 83-135 (<https://www.academia.edu/15282705/>)
- 2014: «A Letter by Raphael to Pope Leo X», *Istoria tis technis*, 2, pp. 128-142 (<https://www.academia.edu/33432728>)
- 2014-2015: «Lysandros Kaftantzoglou and the Accademia di San Luca in Rome. Appendix: Gerassimos Pitzamanos, Leonidas Drossis», *Istoria tis technis*, 3, pp. 122-134
- 2015: «Disegno, immagine e astrazione nel Mediterraneo orientale nel dialogo tra le arti», in *Dibujo y Ornamento. Trazas y dibujos de artes decorativas entre Portugal, España, Italia, Malta y Grecia. Estudios en honor de Fuensanta García de la Torre...*, ed. Sabina de Cavi (Córdoba, Diputación Provincial de Córdoba-Roma, De Luca Editori d’Arte), pp. 491-500 (<https://www.academia.edu/15152269/>)
- 2015: «Los ‘estigmas’ del Greco en Roma. A propósito de una obra perdida del Greco», *Archivo Español de Arte*, LXXXVIII, 352, pp. 409-417 (<https://www.academia.edu/20893528/>), <http://archivospañoldearte.revistas.csic.es/index.php/aea/issue/view/82>)

2017: «El Greco tra i “Madonneri”: la critica, le ideologie, il mercato. Nuove luci sul recupero del Trittico di Modena (1937), *Studi di storia dell'arte*, 27, 2017, pp 151-174. <https://www.academia.edu/35044961>

2017: «El Greco in Italia. Metamorfosi di un genio», (review), *Istoria tis technis*, 6, pp. 206-219

2017: « ДОКУМЕНТИ, КОИТО СЕ ОТНАСЯТ ДО ДЕЙНОСТТА НА Д. ДОБРОВИЧ В ИТАЛИЯ / Documents relating to the life and work of Dobrovich in Italy», in *The Romance of the XIX Century: Dimitar Dobrovich (1816-1905) - Life and Works*, edited by Angela Daneva, Sofia, New Bulgarian University, 2017, pp. 164-188 (<https://www.academia.edu/36398486> )

in press: «The Modena Triptych and the Question of the “Madonneri”», in *Perceptions of El Greco in 2014*

### **Translations**

Francis Haskell, *The Painful Birth of the Art Book*, London, Thames & Hudson, 1987, Irakleio, Crete University Press, 2013 (<http://www.cup.gr/p-279965.aspx?LangId=1>)

Antonio Pinelli, *La Bella Maniera. Artisti del Cinquecento tra regola e licenza*, Turin, Einaudi, 1993, 2006, Athens, Nefeli Publications, forthcoming

Carlo Ginzburg, *Indagini su Piero*, forthcoming