



CURRICULUM VITAE

Dr. Yuliana Boycheva

Assistant Researcher

Principal investigator ERC Consolidator Grant (2018)

Institute for Mediterranean Studies – FORTH, Greece

PERSONAL INFORMATION

Family name, First name: **Boycheva Yuliana**

Date of birth: 12/05/1969

Nationality: Bulgaria

LANGUAGES

Bulgarian – native speaker; French – excellent Russian – excellent Modern Greek – excellent English – very good; Serbo-Croatian – good

- **EDUCATION**

2003: PhD on Art History, Department of Medieval Bulgarian Art at the Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria. PhD Supervisor: prof. Biserka Penkova, Title of PhD thesis: “Aeres and Epitaphioi from Bulgarian Churches and Museums (XIV-XVII centuries). Function, Iconography, Style”.

1992: MA on Fine Arts History, Department of History of Fine Art, Faculty of History “M. Lomonosov” Moscow State University, Russia. MA Supervisor: prof. Aleksey Rastorguev Title of MA thesis: “Iconography of the 14th -15th c. embroidered epitraheilia.”

- **CURRENT POSITION**

2021: Assistant Researcher, Institute for Mediterranean Studies – FORTH, Greece

2019: Principal investigator, ERC Consolidator Grant (2018), Institute for Mediterranean Studies/ FORTH, Greece

2018-2019: Collaborating Researcher, Institute for Mediterranean Studies – FORTH, Greece

- **PREVIOUS POSITIONS**

2016 –2017: Postdoctoral Research Fellow Institute for Mediterranean Studies – FORTH, Greece, scientific curator of “Religious art from Russia to Greece: 16th – 19th c.” exhibition, collaboration between IMS-FORTH& Benaki Museum, Athens

2012 – 2015: Postdoctoral researcher at Institute for Mediterranean Studies – FORTH, Greece; <http://whhttp://www.ims.forth.gr/project.php?c=7&l=g&s=&pid=61&d=4ww.ims.forth.gr/project.php?c=40&l=e&s=&pid=61&d=4>

1997 – 2008: Research Fellow in Ancient and Medieval Art Department of the Institute of Art Studies, Bulgarian Academy of Sciences.

- **FELLOWSHIPS**

- September 2006 – December 2006: Visiting Scholar Program in Hellenic Studies, Princeton University, USA. Research project: "The perception of liturgical objects in Byzantine religious art: liturgical veils, depicted realia, verbal images", (<https://www.princeton.edu/hellenic/people/visiting-fellows/visiting-fellows-2006-200/>)
- April 2005 – June 2005: Visiting Fellow at the Ecole des Hautes études en Sciences Sociales, Maison des Sciences de l'Homme, Paris, France. Research project "Perception of the liturgical objects in the Byzantine iconography".
- February 2003 – January 2004: Postdoctoral Fellow of State Scholarship Foundation, Greece (IKY). Research project: "Byzantine liturgical veils and cloths. Function, symbolic values, technological and iconographical particularities of the liturgical embroidery in Byzantium." Department of History and Archaeology, University of Athens, Greece.
- October 1999 – January 2000: Postgraduate Fellowship offered by the Flemish Community, Belgium. Research project: "Byzantine liturgical veils - historiography", Department of Slavic Studies University of Gent, Belgium.

- **TEACHING ACTIVITIES**

- **2004-2006:** Part-time lecturer in Bulgarian Art History and Byzantine and Medieval European Art
- History in the department of Fine Arts Education at Sofia University / Bulgaria.
- **1994 – 2002:** Part-time lecturer in European Art History 17th-19th centuries in the department of History of Culture at the New Bulgarian University – Sofia / Bulgaria.
- **1996- 2003** Part-time lecturer in Medieval European Art History in the department of History of Culture at the New Bulgarian University – Sofia / Bulgaria

- **ORGANISATION OF SCIENTIFIC MEETINGS**

- International Colloquium «Routes of Russian icons in Greece and the Balkans (16th-20th c.), IMS – FORTH, Rethymno (January 2014) <http://www.history-archaeology.uoc.gr/anouncements/congress/Russian-icons-colloquium-2014>
- Coordinator of the Greek participation at the international colloquium in Tretyakov State Gallery, Moscow "Russia and Greece. Methods of the Medieval Art research» (September, 2014) www.tretyakovgallery.ru/datadocs/doc_4946ze.pdf
- International symposium "Russian religious art in the Orthodox East: politics, art and technology" (December 15-16, 2017, Benaki Museum). http://www.ims.forth.gr/index_main.php?l=q&c=3&i=411
- Kick-off Workshop and Training Course of the ERC Consolidator Grant 2018 project RICONTRANS "Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean, 16th -early 20th c." (18-22 June, 2019, IMS/FORTH, Rethymno) and PHOTO EXHIBITION "Words on Icons. Russian icons from Greece" (18 June - 30 Sept/2019) <http://www.ims.forth.gr/index.php?l=e>

- **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- **2014:** Member of the Christian Archaeological Society (XAE), Greece
- **2019:** Member of COST – European Cooperation in Science and Technology (www.cost.eu)

- **MAJOR COLLABORATIONS**

- **2016-2018:** Collaborator: Dr. A. Drandaki, curator of the Department of Byzantine and Post-byzantine art, Benaki Museum, Athens. Role in the project: Scientific curator of the exhibition "RELIGIOUS ART: From Russia to Greece Duration: December 2017- February 2018. https://www.benaki.gr/index.php?option=com_events&view=event&type=&id=5395&lang=en
- **2012-2014:** Collaborator: Dr. A. Lazaridou, N. Konstandios, N. Kastrinakis, Byzantine &

Christian Museum Athens. Role in the project: Scientific co-curator of the exhibition “Talking Icons: Dissemination of Devotional Paintings in Russia and the Balkans, 16th – 19th century”, Byzantine & Christian Museum Athens (January- September 2014)
http://www.byzantinemuseum.gr/en/temporary_exhibitions/?nid=1730

• **MAGOR ACHIEVEMENTS**

- **2018:** ERC Consolidator Grant 2018 RICONTRANS “Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean, 16th -early 20th c.”
- **2014:** Research project “Russian Icons in the Balkans and the Mediterranean – a case of cultural transfer” *RUSSICONTRANS*, ERC Consolidator Grant, evaluated in Step 2. (Proposal ID: SEP-210173983)
- **2003:** Award for **the most distinguished young Bulgarian scholar 2003 of the Bulgarian academy of sciences** for developing perspectives in Bulgarian art history studies and interdisciplinary research on Byzantine and Post-byzantine liturgical embroidery.
http://www.artstudies.bg/index.php?navPage=events&event_id=2&Lang=2

A. Articles in refereed, peer-reviewed journals (I=Invited):

1. Y. Boycheva (with an appendix by Daria Resh) “From the Orthodox megalopolis of Moscow of great Russia”: Russian heirlooms from the monastery of Tatarna sixteenth -seventeenth centuries”. «Ανάλεκτα Σταγῶν καὶ Μετεώρων - Analecta Stagorum et Meteororum», v. 1 (2021), 267-313 (Forthcoming)
2. Y. Boycheva “Studying Russian Icons on the Balkans.” *ISTORIYA* (2021): vol. 12, issue 5 (103) (DOI: 10.18254/S207987840015642-5)
3. Y. Boycheva “Icons from Muscovy” one of the most beautiful things in the world”. The transfer of Russian icons in the Greek area 16th- early 20th c.” *Deltion tis HAE*, 36 (2015), 219-233. (in Greek)
4. Yuliana A. Boycheva, “[The transfer of Russian icons in the Greek lands. The example of Patmos] *Ιστορικά [Historica]*, 34 (Ιούλιος 2015), 27-54 (in Greek)
5. Y. Boycheva, « L’aer dans la liturgie orthodoxe et son iconographie du XIIIe siècle jusque l’art post-byzantin”, *Cahiers archéologiques. Fin de l’Antiquité et Moyen Age*, 51 (2003-2004), 169-194.
<http://cat.inist.fr/?aModele=afficheN&cpsidt=18175073>
6. Y. Boycheva, « L’épithios du despote de Ioannina Izaous Bouondelmonti et de son épouse Eudokia Balshic à Blagoevgrad“ [in French]- *Deltion tis hristianikis arhaiologikis etairias*, 2005, 273-282. http://www.chae.gr/other/dloads/403_f.pdf
(Articles in the most important Bulgarian Art History journal)
7. Y. Boycheva, “Functional and Iconographical particularities of the Epitaphion at the 14-15th centuries. Byzantine Epitaphioi in Bulgaria.” [in Bulgarian], *Art Studies Quarterly-Sofia*, 4 (2005), 15-26. <http://www.artstudies.bg/files/editions/72/Content&Summaries.pdf>
8. Y. Boycheva, “The Epitaphios (1569) from Tarnovo [in Bulgarian], *Art Studies Quarterly-Sofia*, 3 (2002), 42-52. <http://www.artstudies.bg/files/editions/59/Content&Summaries.pdf>
9. Y. Boycheva, “A masterpiece of the Byzantine church embroidery from Ochrid. Problems of dating and attribution.” [In Bulgarian], *Art Studies Quarterly-Sofia*, 3 (1998), 8-15.

B. Books (Edited volumes):

1. Y. Boycheva, A. Drandaki (Ed.), *Religious art from Russia to Greece 16th-19th c.* (Catalogue exhibition in Greek), Athens 2017 (in Greek)
2. Y. Boycheva, (Ed.) *Routes of Russian Icons in Greece and the Balkans (16th-20th c.)*, La Pomme d’or Seyssel, 2016 (in English)

C. Chapters in collective volumes:

1. Y. Boycheva, «Εικόνες ρωσικής τεχνοτροπίας στην Ίμβρο», in: E. Halkia, A. Bekiaris, A. Tsakalos *ΙΜΒΡΙΩΝ ΙΕΡΑ, Εκκλησιαστικά Έργα στους Ενοριακούς Ναούς της Ίμβρου*, Potamos Athens 2020, 85-89 (in Greek)
2. Y. Boycheva, 56 catalogue entries in Halkia, Bekiaris, Tskalaos *ibid.*, 116, 177, 179, 201, 218, 220, 225, 263-265, 267, 284, 285, 295, 296, 345, 353-357, 384-385, 411, 413, 414, 420, 430, 476, 511-513, 517, 523, 524 (in Greek)
3. Y. Boycheva, Entries for Exhibition Catalog: “Virgin Vlahernitissa. Aer”, «Aer with the Communion of Apostles”, in Gergova I., Moutafon E., Saenkova E., *Christian Art (13th – 19th centuries) from Bulgarian museums. Tretyakov State Gallery* (Exhibition catalogue), Moscow 2018, 44-45, 84-85. (in Russian)
4. Y. Boycheva, «Συλλογές ρωσικών εικόνων στην Ελλάδα», in: Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c. (Catalogue exhibition in Greek)*, Athens 2017, 34-58. (in Greek)
5. Y. Boycheva, «Δίαυλοι μεταφοράς, υποδοχή και χρήσεις των ρωσικών εικόνων στον ιδιωτικό και στον δημόσιο χώρο», in: Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c. (Catalogue exhibition in Greek)*, Athens 2017, 59-64, (in Greek)
6. Y. Boycheva, «Εικονογραφικές και υφολογικές ιδιαιτερότητες των ρωσικών εικόνων στην Ελλάδα», in: Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c. (Catalogue exhibition in Greek)*, Athens 2017, σ.121-123. (in Greek)
7. Y. Boycheva, 18 catalogue entries in Boycheva, Drandaki (ed.), *ibid.*, 67-68, 69-70, 71-72, 102-104, 105-107, 108-110, 111-112, 113-114, 115-116, 117-118, 119-120, 132-133, 134-135, 136-137, 141-142, 143-144, 151-152, 155-156.
8. Y. Boycheva. “The Functions and Iconography of the Aer-Epitaphios: Byzantine Aeres-Epitaphoi of the 14th—15th Century Preserved in Bulgaria” in E. Bakalova, M. Dimitrova (eds.), *Medieval Bulgarian Art and Letters in a Byzantine Context. Collected papers*, American Research Center in Sofia, 2017, 192-221.
9. Y. Boycheva, “Introduction: the Routes of Russian icons in Greece and the Balkans”, In Ead. (ed.) *Routes of Russian Icons in Greece and the Balkans (16th-20th c)*, La Pomme d’or, Seyssel, 2016, 11-28.
10. Y. Boycheva, “The Example of Patmos: Various Routes of Russian Icons in the Orthodox East”, In Ead., (ed.), *Routes of Russian icons in Greece and the Balkans (16th-20th c.)* La Pomme d’or Seyssel, 2016, 105-136.
11. Y. Boycheva, N. Kastrinakis and N. Konstantios, “The Living Cross”, In *Talking Icons: The Dissemination of Devotional Paintings in Russia and the Balkans, 16th – 19th century*, exhibition catalogue (Athens, Byzantine and Christian Museum, January 15 – September 30, 2014), Athens: Byzantine and Christian Museum, 2014, 8-16. (in Greek & English)
12. Y. Boycheva, «Byzantine and post byzantine embroidered liturgical veils». In: M. Santova (ed.), *From the Holy Girdle of the Theotokos to the Fertility Belt. Studies in Art History and Cultural Anthropology in Honour of Prof. Elka Bakalova*. Sofia, 2010, 253-265. (in Bulgarian)
13. Y. Boycheva, “The aer in the Orthodox Church. Liturgical cloths from Bulgarian Churches and Museums from 15th-17th Centuries” [in Bulgarian], *Volume at the Honour of the 70 anniversary of prof. Lyuben Prashkov*. Veliko Tarnovo 2007, 35-41. (in Bulgarian)
14. Y. Boycheva “The Aer “Communion of the Apostles” at the National Museum of History” [in Bulgarian], *Volume obituary of Stephan Kozhuharov*, Sofia 2003, 563-576. (in Bulgarian)
15. Y. Boycheva Palaeologan Epitaphioi from the Bulgarian museum’s Collections. Problems of Function and Iconography”, In *The Byzantine World: the Art of Constantinople and National Traditions. Marking 2000 years of Christianity*, Moscow, 2005, 537-552. (in Russian)
16. Y. Boycheva “The Epitaphios of Emperor Andronikos II Palaeologus in the Context of the Byzantine Church Embroidery” [in Bulgarian], *Medieval Christian Europe: East and West*. Sofia 2000, 693-704. (in Bulgarian)

D. Invited talks and participations to conferences:

Invited talks:

1. May 2021: Online lecture: Lecture Series 2021, co-organised by FORTH and Berkeley University of California "RICONTRANS: Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean (16th – early 20th c.)
2. March 2014: Public lecture in the Byzantine and Christian Museum in Athens 'The Living Cross. The transfer of an iconographic theme from West-European art to Russia and from Russia to the Balkans" http://www.byzantinemuseum.gr/el/museum_news/press_releases/?nid=1781
3. March 2013: Talk in the Seminar "Greek-Russian cultural exchanges", Department of Slavic Studies, University of Athens. "Russian icons in Greece – a case of cultural transfer". http://www.slavstud.uoa.gr/fileadmin/slavstud.uoa.gr/uploads/ANAKHNOSEIS/2013/DIAFORA/Anakoinosi_omilias_tis_k. Yuliana_Boycheva.pdf
4. November 2012: Talk in the IMS-FORTH, Rethymno, Crete : "From Moscow to Patmos. Routes of Russian icons in Greece 16th-20th c." http://www.ims.forth.gr/index_main.php?c=19&l=g&i=90
5. November 2010: Talk in the M.A. seminar on Restoration of byzantine architecture, Department of History and Archaeology, University of Athens.
6. April, June 2008: Two talks in the M.A. seminar of Byzantine Art and Archaeology "Critical approach to the notion Cretan School of painting", Department of History and Archaeology, University of Crete, Rethymno. 1)"The contribution of N. P. Kondakov and N. V. Lichacev to the construction of the notion Cretan School of painting" (in Greek)2)"N. V. Lazarev and the reception of the notion Cretan School of painting in Russian historiography of Byzantine art" (in Greek).

International Conferences:

1. International Colloquium: "Icônes : la fabrique matérielle du visuel." Paris, Petit Palais – Musée des Beaux-Arts de la Ville de Paris, 8-10.12.2021 Paper: Les icônes comme sources historiques : études des icônes russes dans les Balkans
2. Scientific Symposium: "Η Τέχνη στην Θεσσαλία την Εποχή του Διαφωτισμού (1770-1830)" / "Art in Thessali during the Enlightenment (1770-1830)". The Diachronic Museum of Larisa, 26-28.11.2021 Paper: "Οι δεσποτικές εικόνες του τέμπλου του Αγ. Αχιλλείου Λαρίσης – συμβολή στην μελέτη ρωσικής θρησκευτικής τέχνης στα Βαλκάνια (18ος-19ος αι.)"
3. Ποσοτική και Ποιοτική Ανάλυση Δεδομένων στην Ιστορική Έρευνα. Διοργάνωση: Κέντρο Πολιτισμικής Πληροφορικής, Ίδρυμα Τεχνολογίας και Έρευνας (ΚΠΠ-ΙΤΕ), 7.10.2021 Paper: "Η μελέτη των αντικειμένων ρωσικής θρησκευτικής τέχνης στα Βαλκάνια: θεωρητική προσέγγιση και υλοποίηση"
4. RICONTRANS 2nd Workshop: Icons in Motion: Russian religious art, visual culture and collective identities in the Balkans and the East Mediterranean, Belgrade University, Faculty of Philosophy, Belgrade 09-11.09.-2021 Paper: "The other side of the icon: and important source on the material and social biography of the object"
5. Transferul cultural în arta post-bizantină / Cultural Transfer in Post-Byzantine Art," Sesiunea Științifică, "Unitate, Continuitate și Independență în Istoria Poporului Român. 102 ani de la Marea Unire (1918 – 2020), 27-28.11-2020 Paper: "Icons as Historical Sources: Studying Russian Icons in the Balkans"
6. Kickoff workshop RICONTRANS Consolidator Grant project (18-22 June, 2019, IMS/FORTH, Rethymno) Papers: 1) "The RICONTRANS project: objectives, methodology, resources", 2) "RICONTRANS Database: research questions, datasets, content and structure".
7. International symposium "Russian religious art in the Orthodox East: politics, art and technology" (December 15-16, 2017, Benaki Museum). Paper: "The Musealization as a Second Reception of Russian Icons in Greece: The Benaki Museum Collection" http://www.ims.forth.gr/index_main.php?l=g&c=3&i=411
8. Art Readings 2019 International Conference "Patterns, Models, Drawings" (Sofia, 5-7 April 2019, Institute of Art Studies, Bulgarian Academy of Sciences) Paper: "The 'Living Cross' – a west-European iconographic theme in the Russian and Balkan religious painting"
9. "Greek-Russian relations in the Modern times 18th-20th c.", University of Athens (October 2016) Paper: "Translating the icon 'word'. Reception of Russian icons in Greece"

10. International Colloquium «Routes of Russian icons in Greece and the Balkans (16th-20th c.) Institute for Mediterranean Studies – FORTH, Rethymno (16.01.-18.01.2014) Paper: “The Example of Patmos: Various Routes of Russian Icons in the Orthodox East” [in English]
11. 32th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens (11-13 May 2013) Paper: “Russian icons in Greece (16th-19th c.) The collection of Byzantine and Christian Museum Athens” [In Greek]
12. 29th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens, 15-17 May, 2009. Paper: “Texts on objects: inscriptions on byzantine and post-byzantine liturgical veils: types, uses, meanings” [In Greek]
13. Scientific Conference dedicated to the memory of Maria Theohari, organized by the Byzantine and Christian Museum and the National Society of Greek Literatures, Athens, 18-19 May, 2008. Paper: “Historiography of the Byzantine religious embroidery. The contribution of Maria Theohari”. [In Greek].
14. 27th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens, 10-13 May, 2007. Participation on Round table: “Byzantine Textiles”, presentation on Byzantine liturgical veils. [In Greek].
15. Material Culture and Well-Being in Byzantium (400-1453), Lucy Cavendish College and St. Catherine’s College, University of Cambridge, England, 8-10 September 2001 Conference in honor of His Beatitude Archbishop Damianos of St. Catherine’s Monastery. Paper: L’*épitaphios* d’Andronique II Paléologue du Musée National d’Histoire à Sofia [in French]
16. International Scientific Conference: The Byzantine World: the Art of Constantinople and National Traditions. Marking 2000 years of Christianity, Moscow, 17-19 October 2000 Paper: “The *épitaphioi* of the Palaeologean era in Bulgaria. Functional interpretation and iconographical analysis” [in Russian].