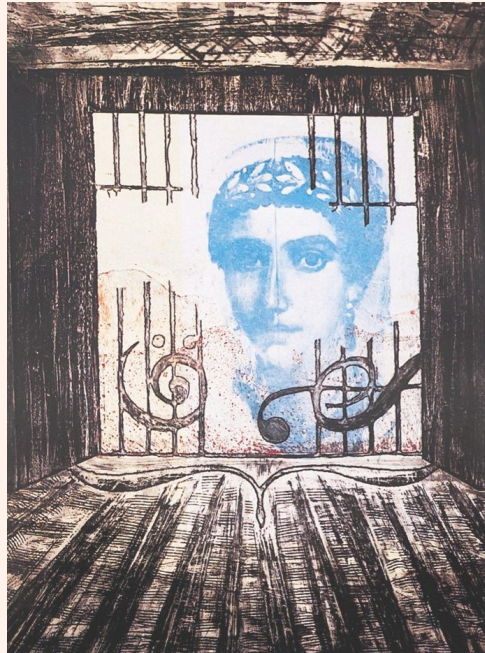


Soundscapes, Sonic Experience and Modernity in Balkan and Eastern Mediterranean History (19th-20th c.)

Workshop at IMS/FORTH

Friday 27/8/2021



Engraving by Grigoris Niolis

Despite the fact that modernity and modern social transformation have been since many decades at the center of historical research in the Balkans and Eastern Mediterranean, the record of sensory phenomena has been almost entirely neglected. This is especially, but not exclusively, true of the sounds and soundscapes preceding the development of sound reproduction technologies. The present workshop aims to present some of the results of the research action "Soundscapes of Balkan and Eastern Mediterranean Cities, 18th- early 20th c." of METOPO Research project and provoke, with the participation of distinguished guests, an international and interdisciplinary discussion addressing questions of methodology and theory concerning the relationship between soundscapes, sonic experiences and history during the 19th and 20th c.



PROGRAM



"Wiener Luft". Beiblatt zum Figaro.

18:30 Address by IMS Director Prof. Gelina Harlaftis

18:40 – 19:40 (Chair: Paraskevas Matalas, University of Crete)

Anna Krinaki (M.A., METOPO, IMS-FORTH/ Panteion University)

"European Travelers in the Balkans: Exploring Soundscapes in 19th-century Greece"

Andreas Lyberatos (METOPO, Assistant Professor IMS-FORTH/Panteion University)

"On the Sonic Experience of Modernity in the Balkan Capital Cities during the Late 19th and Early 20th c."

19:40 – 20:00 Coffee Break

20:00 – 21:00 (Chair: Marinos Sariyannis, IMS/FORTH)

Nazan Maksudian (Gastprofessorin, Freie Universität Berlin)

"Encounters and Subjectivities in Ottoman Soundscapes: An Audiovisual Album of Street Vendors' Cries"

Anna Papaeti, (PI of ERC Consolidator Grant 2020: *Music in Detention: Violence, Repression, Therapy*, University of Cyprus)

"Soundscapes of Detention in Cold-War Greece: From Sonic Enclosure to Acoustic Witnessing"



Istanbul street vendor

* Access to the IMS-FORTH premises for the workshop will be restricted, according to anti-COVID 19 regulations, to persons with certificate of complete vaccination or certificate of overcome COVID-19 disease. The use of masks and antiseptic is compulsory. (max. capacity 20 persons).