

Women, Money and Markets: 1600-1900



June 15-17, 2022

Institute for Mediterranean Studies, Rethymnon, Crete

Wednesday, June 15

Welcome

10:30 – 11:00 Gelina Harlaftis (Director, IMS) and Joyce Goggin (UvA)

11:00 – 12:00 Session 1: Women and Material Culture

Chair: Peter Collinge (Keele University)

Idit Ben-Or (Hebrew University of Jerusalem)

“Women’s Work on Small Change: Privately Issued Currency by Women in Mid-17th- Century London”

Christine M. Walker (Yale University, ZOOM)

“Tea Table Slavery: Consumers, Objects, and Domesticity in Colonial Jamaica”

12:00 – 13:00 Lunch

13:00 – 14:30 Session 2: Women and the South Sea Bubble

Chair: Leigh Claire LaBerge (CUNY)

Claire Wilkinson (University of Cambridge)

“‘O, for so many honest shares in the South Sea!’: Women’s Letters and the South Sea Bubble”

Teresa Heffernan (St. Mary’s University)

“Female Stockjobbers: Lady Mary and the South Sea Bubble”

Ciaran O Fearail (Université Paris Nanterre)

“From Penury to Princess: How Olive Trant Benefitted from an Eighteenth-Century Financial Bubble”

Break

14:30 – 14:45

14:45 – 16:00+ Keynote

Chair: Emma Newport (University of Sussex)

Janette Rutterford (Independent Scholar)

“The Forgotten Investors: How to Find Traces of Women in Financial Markets”

Reception 16:30 – Dinner: 19:00

Thursday, June 16

9:30 – 11:00 Session 3: Women, the Family, and the Domestic Sphere

Chair: Claire Wilkinson (University of Cambridge)

Florence Magnot-Ogilvy (Université Rennes 2)

“Women and Economic Discourse in Memoir Novels of the 1730: Can a Woman Learn the Language of Commerce and Remain the Heroine of the Novel ?”

Carolyn D. Williams (University of Reading, UK, Zoom)

“Marriage as Legal Prostitution: Sauce for the Goose?”

Camille Stallings (University of Oxford)

“Beyond the Marriage Plot: Elizabeth Gaskell and the Economy of Working-Class Women’s Friendship”

Break 11:00 – 11:15

11:15 – 12:15 Session 4: Performing Women

Chair: Teresa Heffernan (St. Mary’s University)

Katharina Rein (University of Potsdam)

“Women, Magic, and Mediums: On Female Illusionists in the Nineteenth Century”

Anna Seidl (Universiteit van Amsterdam)

“The Ballerina: Grande étoile and the Courtesan (Frontstage/Backstage)”

Lunch 12:15 – 13:30

13:30 – 15:00 Session 5: Women and the Family

Chair: Janette Rutterford (Independent Scholar)

Jolene Zigarovich (NIAS/University of Northern Iowa)

“The Importance of Being a Niece in 18th-Century Wills, Courts, and Novels”

Adele Rodogna (Research Fellow, Zoom)

“Sameness and Change in Family Frameworks from Molise: 1880 and 1924”

Juan Miguel Arranz (University of Salamanca, Zoom)

“The idea of Motherhood in Early Spanish Socialism: Between Worker and ‘Perfect Married Woman’ (1879-1900)”

Break 15:00 – 15:15

15:15 - 16:15 Session 6: Performing Women

Chair: Anna Seidl (Universiteit van Amsterdam)

Nina Kumin (University of York)

“‘Some bizarre, exceptional relationship between the uterus and the mind’? Exploring Early Modern Female Improvisation and its Place in Music”

Rohma Javed Rashid (Jamia Millia Islamia, New Delhi, ZOOM)

“A Marketplace of Immorality: Representations of the Bazaar Neshin Women in Mughal Shahjahanabad”

Break 16:15 – 16:30

16:30 – 17:30 Session 7: Women and Textiles

Chair: Katharina Rein (University of Potsdam)

Peter Collinge (Keele University)

“The Silken Phoenix: Sarah Davenport (1779-c.1865) and the Derby Silk Industry”

Mario Grassi (Scuola Superiore di Studi Storici, San Marino)

“One Last Hope: Women’s Work as a Reaction to the Crisis of the Silk Industry in 18th-Century Turin”

Delegates are on their own for dinner. A list of selected restaurants and contact information has been sent.

Friday, June 17

9:30 – 11:00 Session 8: Women and Financial Advice

Chair: Sarah Dredge (Sheffield Hallam University)

Muhammad Wajid Tahir (School of Politics and International Relations, UC Dublin)

“‘Individually-Led’ or ‘Female-Male Partnership’ Models for Entrepreneurship with the BISP Support: The Story of Women’s Financial and Social Empowerment from Pakistan”

Hazel Vosper (Lancaster University, ZOOM)

“Investment Education and Advice for Women at the end of the Long 19th Century”

Dr. Violetta Trofimova, (Independent Scholar, St. Petersburg, ZOOM)

Tatiana Trofimova, (Independent Scholar, St. Petersburg)

“One Female Mathematician's Real Estate Business Project: Story of a Failure (1877-1880)”

Break 11:00 – 11:15

11:15 – 12:15 Session 9: Women, Animality, and Markets

Chair: Emma Newport Newport (University of Sussex)

Leigh Claire LaBerge (CUNY)

“Feminine and Feline Convergence in the Critique of Capitalist Markets”

Joyce Goggin (Universiteit van Amsterdam)

“Sponging Females: Woman in the Sponge-Fishing Industry in 19th-Century Kalymnos”

Lunch 12:15 – 13:30

13:30 – 15:00 Session 10: Women and the Market

Chair: Joyce Goggin (Universiteit van Amsterdam)

Emma Clery (University of Southampton, Zoom)

“Mary Wollstonecraft in ‘the whirlpool of gain’”

Sarah Dredge (Sheffield Hallam University)

“Marketing the Rights of Women: Debating the ‘Woman Question’ via Literature in the Mid-Nineteenth-Century Periodical Press”

Emer O’Hanlon (Trinity College Dublin)

“Challenging ‘Frequently False’ Narratives: Women’s Travel Literature vs Art Institutions, 1770-1830”

Break

15:00 – 16:30 Session 8: Women in Industry

Chair: Jolene Zigarovich (NIAS/University of Northern Iowa)

Marina Bantiou (University of Thessaly, Zoom)

“Women Workers in the Textile Factories of Piraeus at the End of the 19th Century”

Petroula Hadjittofi (University of Cyprus)

“Fabricating Labour Identities: Women as Dress Producers and Traders in Colonial Cyprus (1878-1940s)”

Virginia Baptista (IHC - NOVA University Lisbon) Paulo Marques Alves (DINÂMIA ' CET and ISCTE- University Institute of Lisbon)

“Working Women in Industries in Western Lisbon: Realities and Representations”

16:30 Closing Remarks Joyce Goggin and Gelina Harlaftis

17:00 – 18:00 Book Planning Session

Final Banquet: 19:00