

Venue

Institute for Mediterranean Studies

Nikiforou Foka 130 & Melissinou
Rethymno 74100, Crete



Organisation & Contact

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Participation is free of charge;
registration is not required.



Images Antonello da Messina, *The Virgin Annunciate*, c. 1476, oil on wood, 45 × 34.5 cm, Palazzo Abatellis, Palermo. | Anonymous, Map of the Eastern Mediterranean, Portolan Atlas, France (?), c. 1600, UC Berkeley Library, Berkeley, CA, HM 34, f. 6.

Saturday 18 May 2024

- 09:00 Introduction
Chair: Joris van Gastel (Zurich)
- 09:30 Nicos Hadjinicolaou (Rethymno)
Some Preliminary Remarks from a Cretan Perspective
- 10:15 Leah Clark (Oxford)
Diplomatic Entanglements: The Case of Fifteenth-Century Naples
- 11:00 Coffee Break
Chair: Yannis Hadjinicolaou (Bonn)
- 11:30 Charlene Vella (Malta)
Messina, Venice, Malta: Artistic Networks in the Family of Antonello da Messina
- 12:15 Maria Vakondiou (Rethymno)
Sculpture Production in Venetian Crete: People, Materials, and Ideas on the Move
- 13:00 Vera-Simone Schulz (Florence)
Coral: Trans-Mediterranean Entanglements

Sunday 19 May 2024

- Chair: Joris van Gastel (Zurich)
- 09:30 Jérémie Koering (Fribourg)
El Greco's Brush Writings
- 10:15 Yannis Hadjinicolaou (Bonn)
The Fallacy of Terms: El Greco, from Local to Global
- 11:00 Coffee Break
- 11:30 Francesco Lofano (Bari)
Francesco de Mura in Madrid: His Missed Sojourn and His Critical Fortune
- 12:15 Panayotis Ioannou (Rethymno)
Did the Baroque Touch the Greek Lands? Indications Based on Works and Texts
- 13:00 Lunch Break
Chair: Yannis Hadjinicolaou (Bonn)
- 14:45 Sabina de Cavi (Lisbon)
Mediterranea Lusitana: Re-Wiring Portugal to Mediterranean Art and Architectural History
- 15:30 Joris van Gastel (Zurich)
Southern Discomfort: Art Historiographical Perspectives, c. 1900



Early Modern Mediterranean Entanglements

Historiographical Problems
& Art Historical Perspectives



International Workshop
18 – 19 May 2024

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